

1. Record Nr.	UNINA9910788821603321
Titolo	Wittgenstein on colour // edited by Frederik Gierlinger, Stefan Riegelnik ; contributors, Andrew Lugg [and eight others]
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2014 ©2014
ISBN	3-11-055480-1 3-11-035110-2 3-11-038335-7
Descrizione fisica	1 online resource (132 p.)
Collana	Publications of the Austrian Ludwig Wittgenstein Society. New Series (N. S.), , 2191-8449 ; ; Volume 21
Classificazione	CI 5017
Disciplina	121/.35
Soggetti	Color (Philosophy) Color vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Contents -- List of Works of Ludwig Wittgenstein -- When and why was Remarks on Colour written - and why is it important to know? / Lugg, Andrew -- "We Have a Colour System as We Have a Number System" / Schulte, Joachim -- Green and Orange - Colour and Space in Wittgenstein / Heinrich, Richard -- 'Propositions About Blue' - Wittgenstein on the Concept of Colour / Mras, Gabriele M. -- Did Wittgenstein have a Theory of Colour? / Kemp, Gary -- "Imagine a Tribe of Colour-Blind People" / Gierlinger, Frederik A. -- Reddish Green / Hrachovec, Herbert -- Wittgenstein as a Commentator on the Psychology and Anthropology of Colour / Kusch, Martin -- Concepts of Colour and Limits of Understanding / Stroud, Barry -- Notes on the Contributors -- Index -- Names
Sommario/riassunto	This volume is the first collection of articles dedicated to Ludwig Wittgenstein's thoughts on colour, focusing in particular on his so-called Remarks on Colour, a piece of writing that has received comparably little attention from Wittgenstein scholars. The book provides the reader with the state of the art in research on Wittgenstein's thoughts on colour and brings out some of the intricate

relations between the Remarks on Colour and other works by Wittgenstein. The articles in the book discuss why Wittgenstein wrote so intensively about colour during the last years of his life, what significance these remarks have for understanding his philosophical work in general, as well as the upshot of his thoughts on colour. Contributors to the volume are Andrew Lugg, Joachim Schulte, Gabriele Mras, Richard Heinrich, Herbert Hrachovec, Barry Stroud, Martin Kusch, Frederik Gierlinger and Gary Kemp.
