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Collana	Language and social processes ; ; volume 6
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Contributors -- Identity and mode as a frame for understanding social meanings -- Language, identity, and communities of practice -- The elements of style -- All these years and still counting: why quantitative methods still appeal -- Community languages schools: the importance of context in understanding hybrid identities -- Multiple identities and second language learning in Hong Kong -- Performing identities in intergenerational conflict talk: a study of a Sicilian- Australian family -- Identity management, language variation and English language textbooks: focus on Pakistan -- The Housewife's Companion: identity construction in a Japanese women's magazine -- Uncovering how identities of laobaixing are constructed in China's most read magazine -- Style and authorial identity in Indonesian teen literature: a "sociostylistic" approach -- First person singular: Negotiating identity in academic writing in English -- Constructing professional identity through Curricula Vitae -- Unpacking professional identities for Business English students -- Migrant women, hooliganism, and online social visibility in Chinese personal blogs -- Performed research for

public engagement: Language and identity studies on stage -- Subject
index

Sommario/riassunto

This edited collection examines how people use a range of different modalities to negotiate, influence, and/or project their own or other people's identities. It brings together linguistic scholars concerned with issues of identity through a study of language use in various types of written texts, conversation, performance, and interviews.
