

1. Record Nr.	UNINA9910788812403321
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Titolo	New York City English / / Michael Newman
Pubbl/distr/stampa	Boston : , : De Gruyter Mouton, , [2014] ©2014
ISBN	1-61451-213-2 1-61451-212-4 1-5015-0060-0
Descrizione fisica	1 online resource (192 p.)
Collana	Dialects of English ; ; volume 10
Classificazione	HF 980
Disciplina	427.97471
Soggetti	English language - Dialects - New York (State) - New York New York (State) New York New York, NY
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1 Introduction -- 2 Geography demography and cultural factors -- 3 Phonetics and Phonology -- 4 Morphology and Syntax -- 5 Discourse Factors -- 6 Lexicon -- 7 The History and Study of NYCE -- 8 Conclusion -- 9 Appendix A: Short Biographical Descriptions of the BQ-16 -- 10 Appendix B: Transcriptions of NYCE Speakers -- References -- Index
Sommario/riassunto	New York City English is one of the most recognizable of US dialects, and research on it launched modern sociolinguistics. Yet the city's speech has never before received a comprehensive description and analysis. In this book, Michael Newman examines the differences and similarities among the ways English is spoken by the extraordinarily diverse population living in the NY dialect region. He uses data from a variety of sources including older dialectological accounts, classic and recent variationist studies, and original research on speakers from around the dialect region. All levels of language are explored including phonology, morphosyntax, lexicon, and discourse along with a history of English in the region. But this book provides far more than a dialectological and historical inventory of linguistic features. The forms used by different groups of New Yorkers are discussed in terms of their

complex social meanings. Furthermore, Newman illustrates the varied forms of sociolinguistic significance with examples from the personal experiences of a variety of New Yorkers and includes links to sound files on the publisher's site and videos on YouTube. The result is a rigorous but accessible and compelling account of the English spoken in this great city.

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