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Nota di contenuto	Front matter -- Preface -- Introduction to the Handbooks of Japanese Language and Linguistics -- Table of contents -- Contributors -- I Introduction to Japanese phonetics and phonology -- 1 The phonetics of sokuon, or geminate obstruents -- 2 The phonology of sokuon, or geminate obstruents -- 3 The emergence of new consonant contrasts -- 4 Vowel devoicing -- 5 Diphthongs and vowel coalescence -- 6 The phonological lexicon and mimetic phonology -- 7 Sino-Japanese phonology -- 8 Loanword phonology -- 9 Word formation and phonological processes -- 10 Rendaku -- 11 The phonology of Japanese accent -- 12 Mora and mora-timing -- 13 Intonation -- 14 Syntax–phonology interface -- 15 Historical phonology -- 16 Corpus-based phonetics -- 17 L1 phonology: phonological development -- 18 L2 phonetics and phonology -- Subject index
Sommario/riassunto	This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting

questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics and speech sciences.
