1. | | |
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   | Record Nr. | UNINA990008557910403321 |
   | Autore | Hudson, Kenneth |
   | Titolo | The archaeology of industry / Kenneth Hudson ; drawings by Pippa Brand |
   | Pubbl/distr/stampa | London [etc.] : The Bodley Head, 1976 |
   | ISBN | 0370015916 |
   | Descrizione fisica | 128 p. : ill., [4] p. di tav. ; 26 cm |
   | Collana | The Bodley Head Archaeologies |
   | Locazione | DARST |
   | Collocazione | 10.070 |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |

2. | | |
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   | Record Nr. | UNINA9910788810703321 |
   | Autore | Veltri Giuseppe |
   | Titolo | A mirror of rabbinic hermeneutics : studies in religion, magic and language theory in ancient Judaism / / Giuseppe Veltri |
   | Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015 |
   | ISBN | 3-11-043778-3 3-11-036641-X |
   | Descrizione fisica | 1 online resource (318 p.) |
   | Collana | Studia Judaica : Forschungen zur Wissenschaft des Judentums, , 0585-5306 ; ; Band 82 |
   | Classificazione | BD 1230 |
   | Disciplina | 296.1 |
   | Soggetti | Rabbinical literature - History and criticism |
   | Lingua di pubblicazione | Inglese |
   | Formato | Materiale a stampa |
   | Livello bibliografico | Monografia |
   | Note generali | Description based upon print version of record. |
   | Nota di bibliografia | Includes bibliographical references and index. |
   | Nota di contenuto | Front matter -- Contents -- Introduction -- Documentation style, |

transliteration and references -- 1. Impertinent Students vs. Sagacious Rabbis: The Art of Learning -- 2. Ezra as "Reformer" in Classical Jewish Literature -- 3. Roman Religion at the Periphery of the Empire -- 4. The Science(s) and "Greek Wisdom" -- 5. On Magic: Past and Present Research -- 6. "Ways of the Amorite" and Hellenism in Jewish Palestine -- 7. The Magician/Magush in Rabbinic Judaism -- 8. "Watermarks" in the MS Munich, Hebr. 95 -- 9. The Meal of the Spirits, the Three Parcae and Lilith -- 10. Evidence and Plausibility: on Magic and Ariel Toaff's Pasque di Sangue -- 11. Reflecting on Languages and Texts -- 12. On Editing Rabbinic Texts -- 13. On Some Greek Loanwords in Aquila's Translation of the Bible -- 14. The Septuagint in Disgrace609 -- 15. In Lieu of a Conclusion: Pleasure and Desire of Learning -- Selected Bibliography -- Index of Primary Sources

Sommario/riassunto	Rabbinic hermeneutics in ancient Judaism reflects this multifaceted world of the text and of reality, seen as a world of reference worth commentary. As a mirror, it includes this world but perhaps also falsifies reality, adapting it to one's own aims and necessities. It consists of four parts: Part I, considered as introduction, is the description of the "Rabbinic Workshop" (Officina Rabbinica), the rabbinic world where the student plays a role and a reformation of a reformation always takes place, the world where the mirror was created and manufactured. Part II deals with the historical environment, the world of reference of rabbinic Judaism in Palestine and in the Hellenistic Diaspora (Reflecting Roman Religion); Part III focuses on magic and the sciences, as ancient (political and empirical) activities of influence in the double meaning of receiving and adopting something and of attempt to produce an effect on persons and objects (Performing the Craft of Sciences and Magic). Part IV addresses the rabbinic concern with texts (Reflecting on Languages and Texts) as the main area of "influence" of the rabbinic academy in a space between the texts of the past and the real world of the present.