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Sommario/riassunto

"What are the beliefs that influence your professional practice? Have you ever thought about why you make the decisions you make as a teacher? What influences your teaching style? Beyond the technical skills and knowledge aspects of education, teachers and student teachers face questions which challenge their beliefs and approaches to their teaching and learning. This book contains a series of short articles which not only offer guidance on key topics but encourage the reader to engage in reflecting on their own practice. Questions explored include: - Is learning through practical work worth the effort? - What can we learn from comparisons with education in other countries? - Is

there a smarter way to use digital imagery in your teaching? - What's the point of theory? Isn't teaching just a craft?"--

2. Record Nr.	UNINA9910788802503321
Autore	Lau David <1978->
Titolo	Virgil and the mountain cat [[electronic resource]] : poems // David Lau
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-77250-3 9786612772504 0-520-94327-9
Descrizione fisica	1 online resource (81 p.)
Collana	New California poetry
Disciplina	811/.6
Soggetti	Poetry Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- I -- II -- III -- Notes
Sommario/riassunto	At once uncompromising and highly inventive, David Lau's poems are imbued with a musicality that lightens the dark undertones of spoliation and entropy. Many of the poems embody a nexus of interaction with historical events, films, modernist poetic texts, and works of art-but from this allusion and evocation, a multifarious voice emerges. In these pages, the electric linguistic experiment meets a new urban, post natural poetics, one in which poetry is not just a play of signs and seemings but also a prismatic investigation of our contemporary order: "Hurry up before our factory leaves. / The first column of the Freedom Tower / traduces its ensorcellment in the facade." Here is a poetry both deeply lyrical and resistant, a poetry relentless in its invention and its stance against the apathy of convention and consumption.