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Autore	Guadeloupe Francio <1971->
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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: A New Jerusalem in the Caribbean Sea -- Chapter 1. So Many Men, So Many Histories: The History that Matters to the Islanders -- Chapter 2. Performing Identities on Saint Martin and Sint Maarten -- Chapter 3. Christianity as a Metalanguage of Inclusiveness -- Chapter 4. Clarke's Two Vitamin C's for Successful Living -- Chapter 5. DJ Shadow's Prescription for Rastafari Individuality -- Chapter 6. The Hip-Hop- and Christian-Inspired Metaphysics of DJ Cimarron -- Conclusion -- Notes -- References -- Index
Sommario/riassunto	In this brilliantly evocative ethnography, Francio Guadeloupe probes the ethos and attitude created by radio disc jockeys on the binational Caribbean island of Saint Martin/Sint Maarten. Examining the

intersection of Christianity, calypso, and capitalism, Guadeloupe shows how a multiethnic and multireligious island nation, where livelihoods depend on tourism, has managed to encourage all social classes to transcend their ethnic and religious differences. In his pathbreaking analysis, Guadeloupe credits the island DJs, whose formulations of Christian faith, musical creativity, and capitalist survival express ordinary people's hopes and fears and promote tolerance.
