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| 1. Record Nr.           | UNISALENTO991003598589707536                    |
| Autore                  | Nash, George H.                                 |
| Titolo                  | Books and the Founding Fathers / George H. Nash |
| Pubbl/distr/stampa      | Washington : Library of Congress, 1989          |
| ISBN                    | 0844406414                                      |
| Descrizione fisica      | 23 p. : ill. ; 23 cm                            |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa                              |
| Livello bibliografico   | Monografia                                      |
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|-------------------------|---|
| 2. Record Nr.           | UNINA9910788801803321   |
| Autore                  | Guadeloupe Francio <1971->  |
| Titolo                  | Chanting down the new Jerusalem [[electronic resource] ] : calypso, Christianity, and capitalism in the Caribbean // Francio Guadeloupe   |
| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2009   |
| ISBN                    | 1-282-77246-5<br>9786612772467<br>0-520-94263-9   |
| Descrizione fisica      | 1 online resource (271 p.)  |
| Collana                 | Anthropology of Christianity ; ; 4  |
| Disciplina              | 305.80097297/6  |
| Soggetti                | Ethnology - Saint Martin (West Indies)<br>Ethnicity - Saint Martin (West Indies)<br>Anthropology of religion - Saint Martin (West Indies)<br>Religion and culture - Saint Martin (West Indies)<br>Disc jockeys - Social aspects - Saint Martin (West Indies)<br>Music - Social aspects - Saint Martin (West Indies)<br>Saint Martin (West Indies) Ethnic relations<br>Saint Martin (West Indies) Race relations<br>Saint Martin (West Indies) Social conditions |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: A New Jerusalem in the Caribbean Sea -- Chapter 1. So Many Men, So Many Histories: The History that Matters to the Islanders -- Chapter 2. Performing Identities on Saint Martin and Sint Maarten -- Chapter 3. Christianity as a Metalanguage of Inclusiveness -- Chapter 4. Clarke's Two Vitamin C's for Successful Living -- Chapter 5. DJ Shadow's Prescription for Rastafari Individuality -- Chapter 6. The Hip-Hop- and Christian-Inspired Metaphysics of DJ Cimarron -- Conclusion -- Notes -- References -- Index</p>
Sommaro/riassunto	<p>In this brilliantly evocative ethnography, Francio Guadeloupe probes the ethos and attitude created by radio disc jockeys on the binational Caribbean island of Saint Martin/Sint Maarten. Examining the intersection of Christianity, calypso, and capitalism, Guadeloupe shows how a multiethnic and multireligious island nation, where livelihoods depend on tourism, has managed to encourage all social classes to transcend their ethnic and religious differences. In his pathbreaking analysis, Guadeloupe credits the island DJs, whose formulations of Christian faith, musical creativity, and capitalist survival express ordinary people's hopes and fears and promote tolerance.</p>