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Collana	Illuminations: Cultural Formations of the Americas
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Indigenismo, modernity, indigenismos, modernities -- The revolutionary indio : Jose Carlos Mariategui's indigenismo -- A modern Andean culture? : Jose Angel Escalante and indigenismo at odds -- (Un) happy endings : film, modernity, and tradition in Carlos Oquendo de Amat -- An assembly of voices : labor and the publics of print -- Photographs at the edge : Martin Chambi and the limits of lettered culture -- Reading indigenismo, writing the indio.
Sommario/riassunto	In <i>The Andes Imagined</i> , Jorge Coronado not only examines but also recasts the indigenismo movement of the early 1900's. Coronado departs from the common critical conception of indigenismo as rooted in novels and short stories, and instead analyzes an expansive range of work in poetry, essays, letters, newspaper writing, and photography. He uses this evidence to show how the movement's artists and intellectuals mobilize the figure of the Indian to address larger questions about becoming modern, and he focuses on the contradictions at the heart of indigenismo as a cultural, social, and political