

1. Record Nr.	UNINA9910788744403321
Autore	Carro Maria J. <1961->
Titolo	Recent developments in the theory of Lorentz spaces and weighted inequalities / / Maria J. Carro, Jose A. Raposo, Javier Soria
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2007 ©2007
ISBN	1-4704-0481-8
Descrizione fisica	1 online resource (146 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 187, Number 877
Disciplina	515.2433
Soggetti	Littlewood-Paley theory Lorentz spaces Inequalities (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 187, Number 877 (second of 4 numbers)."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""3 The Hardy-Littlewood maximal operator in weighted Lorentz spaces""""3.1 Introduction""; ""3.2 Some general results""; ""3.3 Strong-type boundedness in the diagonal case""; ""3.4 Weak-type inequality""; ""3.5 Applications""; ""Bibliography""; ""Index""; ""A""; ""B""; ""D""; ""F""; ""H""; ""L""; ""M""; ""N""; ""O""; ""R""; ""S""; ""W""

2. Record Nr.	UNISA996200075103316
Autore	Schneider William
Titolo	Living with Stories : Telling, Re-telling, and Remembering / / edited by William Schneider ; with essays by Aron L. Crowell ... [et al]
Pubbl/distr/stampa	Utah State University, University Libraries, 2008 Logan : , : Utah State University Press, , 2008 ©2008
ISBN	1-282-44581-2 9786612445811 0-87421-690-7
Descrizione fisica	1 online resource (183 pages) : illustrations; digital, PDF file(s)
Altri autori (Persone)	CrowellAron <1952-> SchneiderWilliam S. <1946->
Disciplina	907
Soggetti	Oral history Oral tradition Folklore - Performance Storytelling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- 1. Introduction - William Schneider -- 2. The Giant Footprints: A Lived Sense of Story and Place - Holly Cusack-McVeigh -- 3. The St. Lawrence Island Famine and Epidemic, 1878-80: A Yupik Narrative in Cultural and Historical Context - Aron L. Crowell and Estelle Oozevaseuk -- 4. Singing and Retelling the Past - Kirin Narayan -- 5. The Weight of Faith: Generative Metaphors in the Stories of Eva Castellanoz - Joanne B. Mulcahy -- 6. The Representation of Politics and the Politics of Representation: Historicizing Palestinian Women's Narratives - Sherna Berger Gluck -- 7. Performance/Participation: A Museum Case Study in Participatory Theatre - Lorraine McConaghy -- 8. Afterword - William Schneider -- Index
Sommario/riassunto	In essays about communities as varied as Alaskan Native, East Indian, Palestinian, Mexican, and African American, oral historians, folklorists,

and anthropologists look at how traditional and historical oral narratives live through re-tellings, gaining meaning and significance in repeated performances, from varying contexts, through cultural and historical knowing, and due to tellers' consciousness of their audiences.
