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Pubbl/distr/stampa	London : , : Bloomsbury Publishing Plc, , 1991 ©1991
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Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Introductory note -- Editor's preface -- 1. The Classical Age -- I Plato -- II Aristotle -- III Horace -- IV Longinus -- V Rhetoric: Cicero, Quintilian, Seneca, Petronius, Martianus Capella -- 2. The Middle Ages -- I Plotinus -- II Augustine and Aquinas -- III The Trivium (Dyscolus, Donatus, Servius, Macrobius, Priscianus, Porphyry) -- IV The British Scene: Bede, Egbert, Alcuin, Alfred, John of Salisbury -- V Style and Substance: Geoffrey de Vinsauf, (Plutarch) Dante, Boccaccio -- 3. The Renaissance -- I The Complete Man: Elyot, Ascham -- II The Art of Poetry: Gascoigne, James VI, Puttenham, Webbe -- III The Defence of Poetry: Gosson, Lodge, Sidney (Minturno, Scaliger), Harington -- IV Classical or Native Versification: Kirke, Harvey, Drant, du Bellay, Chapman, Campion, Daniel -- V Bacon and Jonson -- 4. The Seventeenth Century I: Peachman to Dryden -- I The Gentleman and the Christian: Peacham, Drayton, Reynolds, Milton -- II Some Royalist Critics: Davenant, Hobbes, Cowley, Sprat -- III The Debate about Drama: Flecknoe, Howard, Shadwell -- IV John Dryden (Rochester, Roscommon) -- 5. The Seventeenth Century II: Rymer to Dennis -- I The Standing of the Elizabethans: Rymer, Butler, Phillips, Langbaine -- II The Ancients and the Moderns: Temple, Wotton (Fontenelle, Perrault) -- III The Moral Debate: Mulgrave, Wolseley, Blackmore, Collier, Vanbrugh, Congreve -- IV John Dennis -- 6. The Eighteenth Century I: The Age of Addison and Pope -- I Joseph Addison -- II The Battle of the Books: Swift, Farquhar -- III Poetry: Sacred Vocation and Disciplined Art: Watts, Shaftesbury,

Trapp, Hughes -- IV Alexander Pope and his Victims: Welsted, Theobald -- V Uniformity and Simplicity: Hutcheson, Spence, Thomson, Husbands, Blackwell -- VI Henry Fielding -- 7. The Eighteenth Century II: Johnson and his Successors. I Dr Johnson -- II The Rejection of Neoclassicism: J. Warton, Young, T. Warton, Hurd, Lowth, Blair, Whiter -- III Theorists on Aesthetic Experience: Hume, Burke, Reynolds, Kames, Campbell, Beattie, Jones -- IV The Practitioners Speak: Goldsmith, Mackenzie, Cumberland -- 8. The Romantic Age -- I William Wordsworth -- II Samuel Taylor Coleridge -- III Romanticism at Bay: Peacock, Shelley, Blake, Keats -- IV Hazlitt and De Quincey -- V Journalists and Reviewers: Leigh Hunt, Jeffrey, Gifford, Croker, Scott, Lockhart, Hogg, Wilson, Robinson -- 9. The Victorian Age -- I Aftermath of Romanticism: Carlyle, Mill, Keble, Smith, Ruskin -- II Matthew Arnold -- III Victorian Reviewers: Lewes, Martineau, Bagehot, Hutton, Pattison, Stephen -- IV Laughter and Glory: Meredith, G. M. Hopkins -- V Aestheticism: Pater, Swinburne, Wilde -- VI Le Fin de Siècle: Symonds, Literary Biographers -- 10. The Twentieth Century I: The Early Decades -- I Henry James and Wells -- II The Modernist Movement: Yeats, Hulme, Pound, Ford -- III Bloomsbury and Eastwood: Woolf, Forster, Lawrence, Murry -- IV T. S. Eliot -- V Academic Criticism: Saintsbury, Grierson, Housman, Bradley, Granville Barker, Ker, Waddell -- VI Cambridge Influences: Richards, Empson, Leavis -- VII Symbol and Myth: Barfield, Bodkin, Wilson Knight -- 11. The Twentieth Century II: Post-war Developments -- I C. S. Lewis and Northrop Frye -- II The 'New Criticism': Ransom, Penn Warren, Brooks, Wimsatt & Beardsley, Winters -- III Formalism and Linguistic Criticism: Jakobson, Fowler -- IV Structuralism and Deconstruction: Barthes, Derrida, Culler, de Man -- V Marxist Criticism: Caudwell, Knights, Brecht, Lukács, Williams, Eagleton -- VI Feminist Criticism: de Beauvoir, Woolf, Donovan, Showalter, Cixous, (Fish) Meese -- Notes -- Further reading -- Chronological table -- Index.

2. Record Nr.	UNINA9910788739603321
Autore	Bouc Serge <1955->
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Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2000] ©2000
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Descrizione fisica	1 online resource (89 p.)
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