

1. Record Nr.	UNISALENT0991000470169707536
Autore	Ghezzi, Giorgio
Titolo	Del contratto di agenzia : art. 1742-1753 / Giorgio Ghezzi
Pubbl/distr/stampa	Bologna : Zanichelli Roma : Soc. ed. del Foro italiano, 1970
Desrizione fisica	xxii, 276 p. ; 25 cm
Collana	Commentario del codice civile / a cura di Antonio Scialoja e Giuseppe Branca. Libro 4. : Delle obbligazioni
Disciplina	346.4502 348.023
Soggetti	Contratti di agenzia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910788722503321
Autore	Hodous Lewis <1872-1949>
Titolo	A dictionary of Chinese Buddhist terms : with Sanskrit and English equivalents and a Sanskrit-Pali index / / Lewis Hodous, William E. Soothill
Pubbl/distr/stampa	Boca Raton, FL : , : Taylor and Francis, an imprint of Routledge, , 2003
ISBN	1-135-79122-8 1-135-79123-6 1-282-81666-7 9786612816666 0-203-64186-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (535 pages)
Disciplina	294.303
Soggetti	Buddhism - Chinese Chinese language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Half Title; Original Title Page; Table of Contents; PREFACES; METHOD AND NOTES; INDEX OF CLASSIFICATION BY STROKES; LIST OF THE CHINESE RADICALS; CHINESE CHARACTERS WITH RADICALS NOT EASILY IDENTIFIED; CORRIGENDA; A DICTIONARY OF CHINESE BUDDHIST TERMS, ARRANGED ACCORDING TO THE NUMBER OF STROKES : CHINESE-SANSKRIT-ENGLISH; INDEXES; 1. SANSKRIT AND PALI WITH PAGE AND COLUMN REFERENCE TO THE CHINESE; 2. NON-SANSKRIT TERMS (TIBETAN, ETC.)
Sommario/riassunto	This invaluable interpretive tool, first published in 1937, is now available for the first time in a paperback edition specially aimed at students of Chinese Buddhism. Those who have endeavoured to read Chinese texts apart from the apprehension of a Sanskrit background have generally made a fallacious interpretation, for the Buddhist canon is basically translation, or analogous to translation. In consequence, a large number of terms existing are employed approximately to connote imported ideas, as the various Chinese translators understood those ideas. Various translators invented different terms; and, even when the

same term was finally adopted, its connotation varied, sometimes widely, from the Chinese term of phrase as normally used by the Chinese. For instance, *klésa* undoubtedly has a meaning in Sanskrit similar to that of, i.e. affliction, distress, trouble. In Buddhism affliction (or, as it may be understood from Chinese, the afflicters, distressers, troublemakers) means passions and illusions; and consequently *fan-nao* in Buddhist phraseology has acquired this technical connotation of the passions and illusions. Many terms of a similar character are noted in the body of this work. Consequent partly on this use of ordinary terms, even a well-educated Chinese without a knowledge of the technical equivalents finds himself unable to understand their implications.
