Record Nr. UNINA9910788713203321 Autore **Bridge Marie Titolo** On the way home: conversations between writers and psychoanalysts / / by Marie Bridge Pubbl/distr/stampa Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2018] ©2008 **ISBN** 1-84940-611-1 0-367-32582-9 0-429-47806-2 0-429-91706-6 9786613826954 1-283-51450-8 0-429-90283-2 1-283-06924-5 9786613069245 1-84940-559-X Edizione [First edition.] Descrizione fisica 1 online resource (156 p.) Disciplina 150.195 801.92 Psychoanalysis and literature - Great Britain Soggetti Novelists, English - 20th century Authors - Psychology **Psychoanalysis** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Cover; Copy Right; ACKNOWLEDGEMENTS; CONTRIBUTORS; Nota di contenuto Introduction; Rose Tremain in conversation with Margot Waddell; A.S. Byatt in conversation with Ignes Sodre: Brenda Maddox in conversation with Helen Taylor Robinson; Philip Pullman in conversation with Marie Bridge Sommario/riassunto Literature was present at the birth of psychoanalysis. When Freud made

his momentous discovery of the Oedipus complex within himself and

his patients, he recognised that this psychic configuration had already been depicted in Sophocles's tragedy. The father of psychoanalysis wrote "The poets and philosophers before me discovered the unconscious. What I discovered was only the scientific method by which the unconscious might be studied". On the Way Home is a collection of public dialogues which bring together authors whose work similarly provokes recognition and resonance in the minds of readers; analysts with a professional and passionate interest in the unconscious and a wish to learn from writers; and a wide audience of people interested in literature and psychoanalysis. The dialogues intend to forge links between psychoanalysis and other disciplines, including the physical and the social sciences, history and literature. They are held at the Institute of Psychoanalysis and attract a wide audience.