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MICONE; PARIS, BRUXELLES, VARSOVIE; CHAPTER FIVE  
LE THEATRE DES MINORITES ET LA QUETE D'AUTHENTICITE DANS LES  
INDUSTRIES CULTURELLES OU LA DRAMATURGIE PARALLELETHE  
SASKATCHEWAN NATIVE THEATRE COMPANY; STAGING CHANGES THAT  
HURT; LE THEATRE COMME TERRITOIRE IMAGINAIRE. ANALYSE DE  
L'INTERTEXTUALITE DANS KMUKAMCH L'ASIERINDIEN, D'YVES SIOUI  
DURAND; LES THEATRES INDIENS TRADITIONNELS ET LEUR DEVENIR  
MINORITAIRE; LE HAKA MAORI SUR LA SCENE NEO-ZELANDAISE  
CONTEMPORAINE; NOTES ON CONTRIBUTORS; INDEX

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Sommario/riassunto

Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a ...

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