Record Nr. UNINA9910788709203321 Gender scripts in medicine and narrative [[electronic resource] /] / **Titolo** edited by Marcelline Block and Angela Laflen Pubbl/distr/stampa Newcastle,: Cambridge Scholars, 2010 **ISBN** 1-282-77657-6 9786612776571 1-4438-2293-0 Descrizione fisica 1 online resource (487 p.) Altri autori (Persone) BlockMarcelline LaflenAngela Disciplina 809.933561 Soggetti Medicine in literature Medicine in motion pictures Sex role in literature Sex role in motion pictures Social medicine Sexism in medicine Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. TABLE OF CONTENTS; LIST OF IMAGES; LIST OF TABLES; Nota di contenuto ACKNOWLEDGEMENTS; PREFACE; FOREWORD; INTRODUCTION; PART I;

CHAPTER ONE: CHAPTER TWO: CHAPTER THREE: CHAPTER FOUR: PART II; CHAPTER FIVE; CHAPTER SIX; PART III; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART IV; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS; INDEX

Sommario/riassunto Gender is an exciting area of current research in the medical

> humanities, and by combining the study of medical narratives with theories of gender and sexuality, the essays in Gender Scripts in Medicine and Narrative illustrate the power of gender stereotypes to shape the way medicine is practiced and perceived. The chapters of Gender Scripts in Medicine and Narrative investigate gendered perceptions and representations of healers and patients in fiction,