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Nota di contenuto	Cover Page; Title Page; Copyright Page; Contents; 1. "I felt nothing"; 2. "I hated America"; ch02fn1; 3. "A terrible wop"; ch03fn1; 4. "Cap"; 5. "I'm from Hollywood"; ch05fn1; ch05fn2; ch05fn3; ch05fn4; 6. The Gag Man; 7. "Marrying the harlot"; ch07fn1; ch07fn2; ch07fn3; ch07fn4; 8. "The Man in the Street"; ch08fn1; 9. American Madness; ch09fn1; ch09fn2; 10. "The catastrophe of Success"; ch10fn1; 11. "A sense of responsibility"; ch11fn1; ch11fn2; 12. "The doghouse"; ch12fn1; ch12fn2; ch12fn3; 13. "Columbia's Gem"; ch13fn1; 14. "My ancestors couldn't; I can"; ch14fn1; ch14fn2; ch14fn3 ch14fn4ch14fn5; 15. "We're the front office"; ch15fn1; 16. "That fellow Capra"; ch16fn1; ch16fn2; ch16fn3; ch16fn4; ch16fn5; ch16fn6; ch16fn7; ch16fn8; ch16fn9; ch16fn10; ch16fn11; ch16fn12; 17. Liberty; ch17fn1; 18. "I have no cause"; ch18fn1; 19. "The Judas pain"; ch19fn1; ch19fn2; ch19fn3; ch19fn4; ch19fn5; ch19fn6; ch19fn7; ch19fn8; ch19fn9; 20. A Reputation; ch20fn1; ch20fn2; ch20fn3; ch20fn4; ch20fn5; ch20fn6; ch20fn7; Appendix; appendixfn1; Acknowledgments; Notes; Filmography; Index
Sommario/riassunto	Moviegoers often assume Frank Capra's life resembled his beloved films (such as Mr. Smith Goes to Washington and It's a Wonderful Life). A man of the people faces tremendous odds and, by doing the right

thing, triumphs! But as Joseph McBride reveals in this meticulously researched, definitive biography, the reality was far more complex, a true American tragedy. Using newly declassified U.S. government documents about Capra's response to being considered a possible "subversive" during the post-World War II Red Scare, McBride adds a final chapter to his unforgettable portrait of the man who ga

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