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Sommario/riassunto	This new volume in Genji studies comprises a collection of six individual essays by leading international scholars addressing the Tale of Genji Scrolls and the Tale of Genji texts in the context of new critical theory relating to cultural studies, narrative painting, narratology, comparative literature and a global view of medieval romance. Uniquely, it also links new critical theory with multidisciplinary and interdisciplinary interests. Increasingly, scholarly research views 'reading' The Tale of Genji Scrolls as an inseparable part of 'reading' the Tale of Genji itself. Hence this book, which is subdivided into three sections: Reading the Genji Scrolls; Reading the Genji Texts; Reading the Genji Romance. The contributors are Yukio Lippit (Harvard), Sano Midori (Gakushuin), Richard Okada (Princeton), Murakami Fuminobu (Hong Kong), Jeremy Tambling (Manchester) and Richard Stanley-Baker (formerly Hong Kong)