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Titolo	Reading inebriation in early colonial Peru // Monica P. Morales
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Descrizione fisica	1 online resource (156 p.)
Collana	New Hispanisms: Cultural and Literary Studies
Disciplina	985/.02
Soggetti	Indians of South America - Alcohol use - Peru Incas - Alcohol use Peru History Conquest, 1522-1548 Peru History 1548-1820 Historiography Peru Colonization Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Colonial difference and cultural encounters -- Inebriation imagery in dictionaries, poetry, and the law -- Docility and notions of taverns, rituals, and religion -- Drinking archives -- Of places, indigenous women, and priests : a criticism of colonialism.
Sommario/riassunto	In this study, Morales analyses a variety of narratives-dictionaries, legal documents, conversion manuals, historical writings, literary accounts and chronicles-through the lens of inebriation imagery. Employing literary analysis and postcolonial theory, she evaluates the impact of representations of drinking and inebriation in the Spanish project of conquest and colonization, and the production of counter-narratives intended to defend the political position of indigenous peoples in the Andean region.

