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Altri autori (Persone)	MartinengoAlberto
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	section I. Deconstruction and/or reconstruction : a philosophical approach -- section II. The limits of deconstruction : the case of art and literature -- section III. The genealogy and legacy of deconstruction : the politico-social and juridical point of view.
Sommario/riassunto	The controversy over Jacques Derrida's legacy is one of the most effective engines driving the contemporary debate, far beyond the bounds of philosophy. By now, the variety of contesting positions is so wide that it calls for a critical assessment to achieve a unified theoretical scheme. The dyad of deconstruction and reconstruction, to which the title of the volume refers, aims at composing a kind of map of this debate. The three sections of the book include essays that investigate specific aspects of Derrida's reception, from the view of 1. philosophy, 2. literary studies and 3. politics and law. These contributions study the implications of deconstruction beyond its original scope and intervene by taking stock of its most relevant aporias.