

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910716330003321 |
| Titolo | Archie Eggleston. June 9 (calendar day, June 14), 1926. -- Ordered to be printed |
| Pubbl/distr/stampa | [Washington, D.C.] : , : [U.S. Government Printing Office], , 1926 |
| Descrizione fisica | 1 online resource (3 pages) |
| Collana | Senate report / 69th Congress, 1st session. Senate ; ; no. 1059 [United States congressional serial set] ; ; [serial no. 8528] |
| Altri autori (Persone) | OddieTasker L <1870-1950> (Tasker Lowndes), (Republican (NV)) |
| Soggetti | Indian allotments Indians of North America - Claims Indian land transfers Judicial opinions Land titles Legislative materials. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A variant spelling of claimant's name is found in this publication. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned. |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910788690303321 |
| Autore | Payne Charlton |
| Titolo | The epic imaginary [[electronic resource]] : political power and its legitimations in eighteenth-century German literature / / Charlton Payne |
| Pubbl/distr/stampa | Berlin ; ; Boston, : De Gruyter, c2012 |
| ISBN | 1-283-62831-7 3-11-027199-0 9786613940766 |
| Descrizione fisica | 1 online resource (224 p.) |
| Collana | Studien zur deutschen Literatur, , 0081-7236 ; ; Bd. 197 |
| Classificazione | GI 1431 |
| Disciplina | 830.9/35827 |
| Soggetti | German literature - 18th century - History and criticism Politics and literature - Germany - History - 18th century Epic literature, German - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Front matter -- Acknowledgments -- Table of Contents -- Introduction: The Epic Imaginary in Eighteenth-Century German Literature -- 1. The Epic Genre and the Question of Legitimacy in Eighteenth-Century Poetics -- 2. The Epic Prosody of the Sublime Nation: Klopstock's <i>Messias</i> -- Excursus: The Passions of Klopstock and Badiou -- 3. The Politics and Poetics of Epic World Citizenship in Goethe's <i>Hermann und Dorothea</i> . -- 4. Wieland's Parodic Humanism -- Epilogue: Brentano's <i>Romanzen vom Rosenkranz</i> and the Romantic Epic -- Bibliography -- Index of Subjects -- Index of Names |
| Sommario/riassunto | This study analyzes how the imagination of the epic genre as legitimately legitimating community also unleashes an ambivalence between telling coherent - and hence legitimating - stories of political community and narrating open-ended stories of contingency that might de-legitimate political power. Manifest in eighteenth-century poetics above all in the disjunction between programmatic definitions of the epic and actual experiments with the genre, this ambivalence can also arise within a single epic over the course of its narrative. The present study thus traces how particular eighteenth-century epics |

explore an originary incompleteness of political power and its narrative legitimations. The first chapter sketches an overview of how eighteenth-century writers construct an imaginary epic genre that is assigned the task of performing the cultural work of legitimating political communities by narrating their allegedly unifying origins and borders. The subsequent chapters, however, explore how the practice of epic storytelling in works by Klopstock, Goethe, Wieland, and, in an epilogue, Brentano enact the disruptive potential of poetic language and narrative to question the legitimations of imaginary political origins and unities.
