

1. Record Nr.	UNINA9910511786303321
Titolo	Contemporary art from the Middle East : regional interactions with global art discourses // edited by Hamid Keshmirshekan
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-7556-0443-1 0-85772-538-6 0-85773-846-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (xix, 263 pages, 24 unnumbered pages of plates) : illustrations
Collana	International Library of Modern and Contemporary Art ; ; 18
Disciplina	709.5609/04
Soggetti	Middle Eastern art - 20th century Middle Eastern art - 21st century Art, Modern Oriental art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 246-257) and index.
Nota di contenuto	Trauma, memory and history / Hamid Dabashi -- Oblique points of entry / Irit Rogoff -- Framing the discipline of contemporary art of the Arab world through the press / Nada Shabout -- Mapping Iranian contemporary art publications and knowledge-production / Hamid Severi -- The spectre (of knowledge) : recording the vernacular / Shaheen Merali -- Education and the teaching of contemporary art from the Middle East / James Allan -- The crisis of belonging : on the politics of art practice in contemporary Iran / Hamid Keshmirshekan -- A short history of postwar art in Lebanon through the early work of Walid Sadek and Ziad Abillama / Sarah Rogers -- Deconstruction and the contemporary arts of Iran : reversal of the hierarchy / Abbas Daneshvari -- Introducing art from the Middle East and its diaspora into western institutions : benefits and dilemmas / Fereshteh Daftari -- Histories of the present : the changing worlds of Middle Eastern artists / Venetia Porter -- Tehran Museum of Contemporary Art as a microcosm of the

state's cultural agenda / Helia Darabi.

Sommario/riassunto

How is home-grown contemporary art viewed within the Middle East? And is it understood differently outside the region? What is liable to be lost when contemporary art from the Middle East is 'transferred' to international contexts - and how can it be reclaimed? This timely book tackles ongoing questions about how 'local' perspectives on contemporary art from the Middle East are defined and how these perspectives intersect with global art discourses. Inside, leading figures from the Middle Eastern art world, western art historians, art theorists and museum curators discuss the historical and cultural circumstances which have shaped contemporary art from the Middle East, reflecting on recent exhibitions and curatorial projects and revealing how artists have struggled with the label of 'Middle Eastern Artist'. Chapters reflect on the fundamental methodologies of art history and cultural studies - considering how relevant they are when studying contemporary art from the Middle East - and investigate the ways in which contemporary, so-called 'global', theories impact on the making of art in the region. Drawing on their unique expertise, the book's contributors offer completely new perspectives on the most recent cultural, intellectual and socio-political developments of contemporary art from the Middle East.

2. Record Nr.	UNINA990006582370403321
Autore	Schiera, Pierangelo
Titolo	Il laboratorio borghese : scienza e politica nella Germania dell'Ottocento / Pierangelo Schiera
Pubbl/distr/stampa	Bologna, : il Mulino, 1987
ISBN	88-15-01519-1 88-15-01470-5
Descrizione fisica	426 p. ; 22 cm
Collana	Saggi il Mulino ; 324
Disciplina	509.43 320.1
Locazione	FSPBC FLFBC DECSE DECBC
Collocazione	COLLEZ. 75 (324) 320.1 SCH 2 SE 099.07.19- SE 093.03.06- FL FIL 101 DFT D73 SCHP 01
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910788688103321
Titolo	Speaking about torture [[electronic resource] /] / edited by Julie A. Carlson and Elisabeth Weber
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4228-5 0-8232-4226-9 0-8232-4227-7 0-8232-4622-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	CarlsonJulie Ann <1955-> WeberElisabeth <1959->
Disciplina	809/.93355
Soggetti	Torture in literature Torture in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. America tortures -- pt. 2. Singularities of witness -- pt. 3. Graphic assaults, sensory overload -- pt. 4. Declassifying writing.
Sommario/riassunto	This collection of essays is the first book to take up the urgent issue of torture from the array of approaches offered by the arts and humanities. In the post-9/11 era, where we are once again compelled to entertain debates about the legality of torture, this volume speaks about the practice in an effort to challenge the surprisingly widespread acceptance of state-sanctioned torture among Americans, including academics and the media—entertainment complex. Speaking about Torture also claims that the concepts and techniques practiced in the humanities have a special contribution to make to this debate, going beyond what is usually deemed a matter of policy for experts in government and the social sciences. It contends that the way one speaks about torture—including that one speaks about it—is key to comprehending, legislating, and eradicating torture. That is, we cannot discuss torture without taking into account the assaults on truth, memory, subjectivity, and language that the humanities theorize and that the experience of torture perpetuates. Such accounts are crucial to

framing the silencing and demonizing that accompany the practice and representation of torture. Written by scholars in literary analysis, philosophy, history, film and media studies, musicology, and art history working in the United States, Europe, and the Middle East, the essays in this volume speak from a conviction that torture does not work to elicit truth, secure justice, or maintain security. They engage in various ways with the limits that torture imposes on language, on subjects and community, and on governmental officials, while also confronting the complicity of artists and humanists in torture through their silence, forms of silencing, and classic means of representation. Acknowledging this history is central to the volume's advocacy of speaking about torture through the forms of witness offered and summoned by the humanities.
