

1. Record Nr.	UNINA9910788688003321
Titolo	Medieval poetics and social practice [[electronic resource]] : responding to the work of Penn R. Szittya // edited by Seeta Chaganti
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4327-3 0-8232-4328-1 0-8232-4623-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Fordham series in medieval studies
Altri autori (Persone)	ChagantiSeeta SzittyaPenn R. <1945->
Disciplina	821/.109353
Soggetti	English poetry - Middle English, 1100-1500 - History and criticism Great Britain Social life and customs 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Visual Translation in Fifteenth- Century English Manuscripts; Barn of Unity or the Devil's Church? Salvation and Ecclesiology in Langland and the Wycliffites; Christian Poetics and Orthodox Practice: Meaning and Implication in Six Carols by James Ryman, O.F.M.; Enabled and Disabled "Myndes" in The Prick of Conscience; The Idea of Public Poetry in Lydgatean Religious Verse: Authority and the Common Voice in Devotional Literature; Nature's Yerde and Ward: Authority and Choice in Chaucer's Parliament of Fowls Fabulous Women, Fables of Patronage: Metham's Amoryus and Cleopes and BL MS Additional 10304Dowel, the Proverbial, and the Vernacular: Some Versions of Pastoralia; Published Works by Penn R. Szittya; Penn R. Szittya as Scholar and Teacher; The Desire to Write Things Down: A Poetic Palimpsest on Certain Remarks by Penn Szittya; Notes; Contributors; Index
Sommario/riassunto	This collection responds to the critical legacy of Penn R. Szittya, the recently retired former chair of Georgetown University's English Department. Inspired by Georgetown's Lannan Center for Poetics and Social Practice and its statement that poetry traverses the fields of aesthetic, social, political, and religious thought, this work

investigates how medieval poetic language reflects and also shapes social, political, and religious worlds. At a moment in contemporary culture when poetry finds its value increasingly challenged, Medieval Poetics and Social Practice looks to the late Middle Ag

---