

1. Record Nr.	UNINA9910788687803321
Titolo	The normative thought of Charles S. Peirce [[electronic resource] /] / edited by Cornelis de Waal and Krzysztof Piotr Skowronski
Pubbl/distr/stampa	New York, : Fordham University Press, 2012
ISBN	0-8232-4247-1 0-8232-5076-8 0-8232-4625-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (343 p.)
Collana	American philosophy
Altri autori (Persone)	De WaalCornelis SkowronskiKrzysztof Piotr
Disciplina	191
Soggetti	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of a conference held June 26-30, 2007 at Opole University, Poland.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This volume explores the three normative sciences that Peirce distinguished (aesthetics, ethics, and logic) and their relation to phenomenology and metaphysics. The essays approach this topic from a variety of angles, ranging from questions concerning the normativity of logic to an application of Peirce's semiotics to John Coltrane's <i>GA Love Supreme</i> . A recurrent question throughout is whether a moral theory can be grounded in Peirce's work, despite his rather vehement denial that this can be done. Some essays ask whether a dichotomy exists between theoretical and practical ethics. Other essay