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Nota di contenuto	<p>""Cover"; ""Series Page"; ""Title Page"; ""Copyright"; ""Dedication"; ""Contents"; ""Preface "", ""Introduction "", ""I. Performing Masculinity "", ""1. Adam Sandler, an Apologia: Anger, Arrested Adolescence, Amour Fou"; ""2. a€œPolitics Is Theatera€?: Performance, Sexuality, and Milk "", ""3. Feelings and Firefights: Gendered Performance in Cop Action Climaxes "" ""II. Patriarchal Problems """"4. a€œla€?d Fight My Dada€?: Absent Fathers and Mediated Masculinities in Fight Club "", ""5. a€œBecause I Hate Fathers, and I Never Wanted to Be Onea€?: Wes Anderson, Entitled Masculinity, and the a€œCrisisa€? of the Patriarch "", ""6. Allegory of Deliverance: Class and Gender in Scorsesea€?s Bringing Out the Dead"" ""7. American Psycho Family Values: Conservative Cinema and the New Travis Bickles""""III. Exceptional Sexualities """; ""8. Death of the Strong Silent Type: The Achievement of Brokeback Mountain "", ""9. More than Buddies: Wedding Crashers and the Bromance as Comedy of (Re)Marriage Equality "" ""10. The Queer Fat of Philip Seymour Hoffman """"IV. Facing Race """; ""11. Inside Men: Black Masculinity</p>

in the Films of Spike Lee and John Singleton
"; "12. Legendary Troubles: Trauma, Masculinity, and Race in I Am
Legend"; "13. Male
Style and Race in the Neoretro Heist Film
"
"14. Flexible Masculinities and the Rush Hour Franchise: The Asian
Body, the American Male, and Global Hollywood
""Appendix: U.S. Films since 1990 Addressing Masculinity
"; "Bibliography"; "Contributors"; "Index
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