

1. Record Nr.	UNINA9910451976503321
Autore	Stratton Julius Adams <1901-1994.>
Titolo	Mind and hand [[electronic resource]] : the birth of MIT / / Julius A. Stratton, Loretta H. Mannix
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2005
ISBN	0-262-29396-X 1-282-09825-X 9786612098253 0-262-28448-0 1-4237-4684-8
Descrizione fisica	xix, 781 p. : ill
Altri autori (Persone)	MannixLoretta H
Disciplina	378.744/4
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The intellectual heritage of MIT: an account of "the flow of ideas" about science and education that shaped the Institute as it emerged and that inspires it today. The motto on the seal of the Massachusetts Institute of Technology, "Mens et Manus"--"mind and hand"--signals the Institute's dedication to what MIT founder William Barton Rogers called "the most earnest cooperation of intelligent culture with industrial pursuits." Mind and Hand traces the ideas about science and education that have shaped MIT and defined its mission--from the new science of the Enlightenment era and the ideals of representative democracy spurred by the Industrial Revolution to new theories on the nature and role of higher education in nineteenth-century America. MIT emerged in mid-century as an experiment in scientific and technical education, with its origins in the tension between these old and new ideas. Mind and Hand was undertaken by Julius Stratton after his retirement from the presidency of MIT and continued by Loretta Mannix after his death; Philip N. Alexander, of the MIT Program in Writing and Humanistic Studies, stepped in to complete the project. The combined efforts of these three authors have given us what Julius Stratton envisioned--"a

coherent account of the flow of ideas" from which MIT emerged.

2. Record Nr.	UNINA9910788680503321
Autore	Yamin Priscilla
Titolo	American marriage [[electronic resource]] : a political institution / / Priscilla Yamin
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89908-6 0-8122-0664-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (223 p.)
Collana	American governance : politics, policy, and public law
Disciplina	306.810973
Soggetti	Marriage - Political aspects - United States - History Marriage law - United States - History United States Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Abbreviations -- Introduction: Marriage as a Political Institution -- I. HISTORICAL DEVELOPMENT -- Chapter 1. The "Duties as Well as Privileges of Freedom" -- Chapter 2. "What Constitutes a Valid Marriage?" -- II. THE LONG CULTURE WARS -- Chapter 3. "Marriage Is One of the Basic Civil Rights of Man" -- Chapter 4. "Marriage Is the Foundation of a Successful Society" -- Chapter 5. "We're in a Battle for the Soul of the Nation" -- Conclusion: "Is There Hope for the American Marriage?" -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	As states across the country battle internally over same-sex marriage in the courts, in legislatures, and at the ballot box, activists and scholars grapple with its implications for the status of gays and lesbians and for the institution of marriage itself. Yet, the struggle over same-sex marriage is only the most recent political and public debate over marriage in the United States. What is at stake for those who want to restrict marriage and for those who seek to extend it? Why has the issue become such a national debate? These questions can be answered

only by viewing marriage as a political institution as well as a religious and cultural one. In its political dimension, marriage circumscribes both the meaning and the concrete terms of citizenship. Marriage represents communal duty, moral education, and social and civic status. Yet, at the same time, it represents individual choice, contract, liberty, and independence from the state. According to Priscilla Yamin, these opposing but interrelated sets of characteristics generate a tension between a politics of obligations on the one hand and a politics of rights on the other. To analyze this interplay, *American Marriage* examines the status of ex-slaves at the close of the Civil War, immigrants at the turn of the twentieth century, civil rights and women's rights in the 1960's, and welfare recipients and gays and lesbians in the contemporary period. Yamin argues that at moments when extant political and social hierarchies become unstable, political actors turn to marriage either to stave off or to promote political and social changes. Some marriages are pushed as obligatory and necessary for the good of society, while others are contested or presented as dangerous and harmful. Thus political struggles over race, gender, economic inequality, and sexuality have been articulated at key moments through the language of marital obligations and rights. Seen this way, marriage is not outside the political realm but interlocked with it in mutual evolution.

3. Record Nr.	UNINA9910818383303321
Titolo	The appeal of insurance // edited by Geoffrey Clark [and three others]
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-8588-3
Descrizione fisica	1 online resource (258 p.)
Disciplina	368.009
Soggetti	Insurance - History Insurance History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	How to tame chance : evolving languages of risk, trust, and expertise in eighteenth-century German proto-insurances / Eve Rosenhaft -- Gottfried Wilhelm Leibniz's work on insurance / J.-Matthias Graf von der Schulenburg and Christian Thomann -- The slave's appeal : insurance and the rise of commercial property / Geoffrey Clark -- Fire, property insurance, and perceptions of risk in eighteenth-century Britain / Robin Pearson -- A licence to bet : life insurance and the Gambling Act in the British courts / Timothy Alborn -- "The rules of prudence" : political liberalism and life assurance in the nineteenth century / Liz McFall -- Honesty, fidelity, and insurance in eighteenth- and nineteenth-century England / Gregory Anderson -- Competing appeals : the rise of mixed welfare economies in Europe, 1850-1945 / Martin Lengwiler -- Employers and industrial accident insurance in Spain, 1900-1963 / Jero nia Pons Pons -- Five ironies of insurance / Aaron Doyle and Richard Ericson.
Sommario/riassunto	"Insurance today is a global economic colossus and a fixture in the developed countries of the world. Dependant upon a considerable dose of moral exhortation and enlightened appeal, the insurance industry has become a pervasive agent of social and economic control through

its delineation of acceptable (compensated) and unacceptable (uncompensated) risk. The Appeal of Insurance traces the ways in which insurance, over the past three centuries, has grown in concert with a clientele largely of its own making. Drawing on the fields of history, sociology, criminology and economics, these essays break new ground in insurance studies by illuminating the dialectical relationship between the expansion of the insurance business and the public demand for economic and social security."--Pub. desc.
