

1.	Record Nr.	UNISALENTO991000529329707536
	Titolo	Basics of applied stochastic processes [e-book] / edited by J. Gani ... [et al.]
	Pubbl/distr/stampa	Berlin : Springer, 2009
	ISBN	9783540893325
	Descrizione fisica	v.: digital
	Collana	Probability and its Applications, 1431-7028
	Altri autori (Persone)	Gani, J.
	Soggetti	Distribution (Probability theory)
	Lingua di pubblicazione	Inglese
	Formato	Software
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910788679603321
	Autore	Corrigan John Michael
	Titolo	American metempsychosis [[electronic resource] ] : Emerson, Whitman, and the new poetry // John Michael Corrigan
	Pubbl/distr/stampa	New York, : Fordham University Press, 2012
	ISBN	9786613888860 0-8232-4236-6 0-8232-4237-4 1-283-57641-4 0-8232-4662-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (256 p.)
	Disciplina	810.9/353
	Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Self-consciousness (Awareness) in literature Transmigration in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Metempsychotic Mind -- 2. The Double Consciousness -- 3. Reading the Metempsychotic Text -- 4. Writing the Metempsychotic Text -- 5. The New Poetry -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	<p>The “transmigration of souls is no fable. I would it were, but men and women are only half human.” With these words, Ralph Waldo Emerson confronts a dilemma that illuminates the formation of American individualism: to evolve and become fully human requires a heightened engagement with history. Americans, Emerson argues, must realize history’s chronology in themselves—because their own minds and bodies are its evolving record. Whereas scholarship has tended to minimize the mystical underpinnings of Emerson’s notion of the self, his depictions of “the metempsychosis of nature” reveal deep roots in mystical traditions from Hinduism and Buddhism to Platonism and Christian esotericism. In essay after essay, Emerson uses metempsychosis as an open-ended template to understand human development. In <i>Leaves of Grass</i>, Walt Whitman transforms Emerson’s conception of metempsychotic selfhood into an expressly poetic event. His vision of transmigration viscerally celebrates the poet’s ability to assume and live in other bodies; his American poet seeks to incorporate the entire nation into his own person so that he can speak for every man and woman.</p>