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| Descrizione fisica | 1 online resource (245 p.) |
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| Soggetti | English language - Etymology Style, Literary |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Loaded words -- Mad lib -- A tale of three Hamlets; or, repetition and revenge -- Shakespeare in slow motion -- The Shakespeare brand -- Translating F. O. Matthiessen -- Good to think with -- The marvel of Peru -- Third-person interruption -- Our genius problem -- Dig it: looking for fame in all the wrong places -- Anatomy of a honey trap -- The gypsy scholar and the scholar gypsy -- Radical education -- After the humanities. |
| Sommario/riassunto | This collection explores language and argues that all words are inescapably loaded - that is, highly charged, explosive, substantial, intoxicating, fruitful, and overbrimming - and that such loading is what makes language matter. The author casts her eye over terms from knowledge, belief, madness, interruption, genius, and celebrity to the humanities, general education, and academia. |