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Autore	Salfi, Francesco Saverio <1759-1832>
Titolo	Lezioni sulla filosofia della storia / Francesco Saverio Salfi ; a cura di Franco Crispini
Pubbl/distr/stampa	Napoli : Morano editore, 1990
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Altri autori (Persone)	KingLoverlie Moody-TurnerShirley
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## Nota di contenuto

Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Foreword; Acknowledgments; Introduction; Part 1. Politics of Publishing, Pedagogy, and Readership; 1. The Point of Entanglement: Modernism, Diaspora, and Toni Morrison's Love; 2. "The Historical Burden that Only Oprah can Bear": African American Satirists and the State of the Literature; 3. Black is Gold: African American Literature, Critical Literacy, and Twenty-First-Century Pedagogies; 4. Hip Hop (Feat. Women Writers): Reimagining Black Women and Agency through Hip Hop Fiction; 5. Street Literature and the Mode of Spectacular Writing: Popular Fiction between Sensationalism, Education, Politics, and Entertainment; Part 2. Alternative Genealogies; 6. Portrait of the Artist as a Young Slave: Visual Artistry as Agency in the Contemporary Narrative of Slavery; 7. Variations on the Theme: Black Family, Nationhood, Lesbianism, and Sodomasochistic Desire in Marci Blackman's Po Man's Child; 8. Bad Brother Man: Black Folk Figure Narratives in Comics; Part 3. Beyond Authenticity; 9. Sampling the Sonics of Sex (Funk) in Paul Beatty's Slumberland; 10. Post-Integration Blues: Black Geeks and Afro-Diasporic Humanism; 11. The Crisis of Authenticity in Contemporary African American Literature; 12. Someday we'll all be Free: Considering Post-Oppression Fiction; Part 4. Pedagogical Approaches and Implications; 13. Untangling History, Dismantling Fear: Teaching Tayari Jones's Leaving Atlanta; 14. Reading Kyle Baker's Nat Turner with a Group of Collegiate Black Men; 15. Toward the Theoretical Practice of Conceptual Liberation: Using an Africana Studies Approach to Reading African American Literary Texts; Afterword; Annotated Bibliography; Contributors; Index

## Sommario/riassunto

In this volume, Lovalerie King and Shirley Moody-Turner have compiled a collection of essays that offer access to some of the most innovative contemporary black fiction while addressing important issues in current African American literary studies. Distinguished scholars Houston Baker, Trudier Harris, Darryl Dickson-Carr, and Maryemma Graham join writers and younger scholars to explore the work of Toni Morrison, Edward P. Jones, Trey Ellis, Paul Beatty, Mat Johnson, Kyle Baker, Danzy Senna, Nikki Turner, and many others. The collection is bracketed by a foreword by novelist and graphic artist