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Altri autori (Persone)	GrabskiJoanna MageeCarol L
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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Acknowledgments; Introduction: The Work of Interviews; 1. Talking to People about Art; 2. Ghostly Stories: Interviews with Artists in Dakar and the Productive Space around Absence; 3. Can the Artist Speak?: Hamid Kachmar's Subversive Redemptive Art of Resistance; 4. Photography, Narrative Interventions, and (Cross) Cultural Representations; 5. Narrating the Artist: Seyni Camara and the Multiple Constructions of the Artistic Persona; 6. Interview: Akinbode Akinbiyi 7. Interweaving Narratives of Art and Activism: Sandra Kriel's Heroic Women 8. Politics of Narrative at the African Burial Ground in New York City: The Final Monument; 9. Who Owns the Past?: Constructing an Art History of a Malian Masquerade; 10. Framing Practices: Artists' Voices and the Power of Self-Representation; 11. Undisciplined Knowledge; Appendix: Interlocutors; Contributors; Index
Sommarior riassunto	Joanna Grabski and Carol Magee bring together a compelling collection that shows how interviews can be used to generate new meaning and how connecting with artists and their work can transform artistic production into innovative critical insights and knowledge. The contributors to this volume include artists, museum curators, art historians, and anthropologists, who address artistic production in a variety of locations and media to question previous uses of interview and provoke alternative understandings of art.