1. Record Nr. UNINA9910788677703321 Autore Heidegger Martin <1889-1976.> Titolo The event [[electronic resource] /] / Martin Heidegger; translated by Richard Rojcewicz Bloomington,: Indiana University Press, 2013 Pubbl/distr/stampa **ISBN** 1-283-85160-1 0-253-00696-1 Descrizione fisica 1 online resource (336 p.) Collana Studies in Continental thought Altri autori (Persone) RojcewiczRichard Disciplina 111 Soggetti Events (Philosophy) Ontology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Contents; Translator's Introduction; FOREWORDS; Sophocles, Oedipus at Colonus, vv. 73-74.; This "presentation" does not describe and report; The destiny of beyng devolves upon the thinkers; The dispensation of beyng in the event toward the beginning; Not only throughout all the world; In regard to Contributions to Philosophy (Of the Event); I. THE FIRST BEGINNING; 1. The first beginning; A. The first beginning; 2. -; 3. Errancy; 4. (Plato); 5. out of; 6. Truth and being for the Greeks (Said and unsaid); 7. -; 8. and "space and time" 9. and the first beginning ()10. -; 11. In the first beginning; 12. Truth and the true; 13. Unconcealedness; 14. --beyng; 15. - and the open; 16. Truth and beyng; 17. ; 18. "Truth" and beyng; 19. On the question of truth; 20. The moment of consolidation; 21. -; 22. Truth and being; 23. o; 24. How; 25. To say simply; 26. How; 27. o; 28. o; 29. How v-oo-; 30. How to come to steadfastness now for the first time; 31. One cannot; 32. The ground of the transformation of the essence of truth 52. o and oov53. -; C. Anaximander; 54. If the o of Anaximander were; 55. The transition;

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## Sommario/riassunto

Martin Heidegger's The Event offers his most substantial self-critique of his Contributions to Philosophy: Of the Event and articulates what he means by the event itself. Richard Rojcewicz's elegant translation offers the English-speaking reader intimate contact with one of the most basic Heideggerian concepts. This book lays out how the event is to be understood and ties it closely to looking, showing, self-manifestation, and the self-unveiling of the gods. The Event (Complete Works, volume 71) is part of a series of Heidegger's private writings in response to Contributions.