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Autore	Schmidt Dennis J
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Nota di contenuto	Introduction: the genesis of the question -- Unfolding the question: an excentric history -- Heidegger and Klee: an attempt at a new beginning -- On word, image, and gesture: another attempt at a beginning -- Afterword: the question of genesis for now.
Sommario/riassunto	Engagement with the image has played a decisive role in the formulation of the very idea of philosophy since Plato. Identifying pivotal moments in the history of philosophy, Dennis J. Schmidt develops the question of philosophy's regard of the image in thinking by considering painting-where the image most clearly calls attention to itself as an image. Focusing on Heidegger and the work of Paul Klee, Schmidt pursues larger issues in the relationship between word, image, and truth. As he investigates alternative ways of thinking about truth through word and image, Schmidt shows how the form o