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Nota di contenuto	Contents; List of Figures; Contributors; Preface; 1: Youmo and the Chinese Sense of Humour; 2: The Theory of Humours and Traditional; 3: The Qi That Got Lost in Translation; 4: The Classical Confucian Concepts of Human Emotion and Proper Humour; 5: Identifying Daoist Humour; 6: Shared Humour; 7: Chinese Humour as Reflected in Love-Theme Comedies of the Yuan Dynasty; 8: How Humour Humanizes a Confucian Paragon; 9: Contextualizing Lin Yutang's Essay "On Humour"; 10: Discovering Humour in Modern China; Notes; Bibliography; Index
Sommario/riassunto	This is the first book in either English or Chinese to address complex Chinese cultural traditions about humour and laughter. It brings a Chinese perspective to international studies of humour as a universal form of human behaviour through its scholarly and readable contributions ranging from language, literature and philosophy to medicine, history and politics.