

1. Record Nr.	UNINA9910788675903321
Titolo	Literary journalism across the globe : journalistic traditions and transnational influences / / edited by John S. Bak and Bill Reynolds
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2011 ©2011
ISBN	1-61376-032-9
Descrizione fisica	1 online resource (322 p.)
Disciplina	070.9
Soggetti	Reportage literature - History and criticism Journalism and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / John S. Bak -- Toward a Theory of International Literary Journalism -- Literary reportage: the "other" literary journalism / John C. Hartsock -- Reportage in the U.K.: A Hidden Genre? / Jenny McKay -- The Edge of Canadian Literary Journalism: The West Coast's Restless Search for Meaning versus Central Canada's Chronicles of the Rich and Powerful / Bill Reynolds -- The Counter-Coriolis Effect: Contemporary Literary Journalism in a Shrinking World / David Abrahamson -- The Evolutionary Future of American and International Literary Journalism / Norman Sims -- Journalistic Traditions. Dutch Literary Journalism: From Pamphlet to Newspaper (ca. 1600/1900) / Clazina Dingemanse and Rutger de Graaf -- Literary Journalism's Magnetic Pull: Britain's "New" Journalism and the Portuguese at the Fin-de-Siecle / Isabel Soares -- Literary Journalism in Spain: Past, Present (and Future?) / Sonia Parratt -- Social Movements and Chinese Literary Reportage / Peiqin Chen -- Hundred and Twelve Years of Nonfiction Solitude: a Survey of Brazilian Literary Journalism / Edvaldo Pereira Lima -- Literary Journalism in Twentieth-Century Finland / Maria Lassila-Merisalo -- Transnational Influences. Riding the Rails with Robin Hyde: Literary Journalism in 1930's New Zealand / Nikki Hessel -- James Agee's "Continual Awareness," Untold Stories: "Saratoga Springs" and "Havana Cruise" / William Dow -- Zeljko Kozinc, the Subversive Reporter: Literary

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Reprehensible? The Literary Journalism of Helen Garner / Willa
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Toward Exposure without Assumption / Soenke Zehle.
