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Altri autori (Persone)	ButlerJane GilbertLaura-Jean
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Nota di contenuto	Dedication -- Foreword -- Preface to 2011 edition -- Acknowledgement -- Introduction -- Prologue : a journey begins -- Chronology -- The early years -- The 1880s -- The1890s -- Artists -- The 1900s -- The 1910s -- The 1920s -- Humor -- The 1940s -- Publications of the deaf -- The 1950s -- Sports -- The 1960s -- American sign language : our natural language.
Sommario/riassunto	Now, Jack R. Gannon's original groundbreaking volume on Deaf history and culture is available once again. In Deaf Heritage: A Narrative History of Deaf America, Gannon brought together for the first time the story of the Deaf experience in America from a Deaf perspective. Recognizing the need to document the multifaceted history of this unique minority with its distinctive visual culture, he painstakingly gathered as much material as he could on Deaf American life. The result is a 17-chapter montage of artifacts and information that forms an utterly fascinating record from the early nineteenth century to the time of its original publication in 1981. Deaf Heritage tracks the development of the Deaf community both chronologically and by significant subjects. The initial chapter treats the critical topics of early attempts at deaf education, the impact of Deaf and Black deaf teachers, the establishment of schools for the deaf, and the founding of

Gallaudet College. Individual chapters cover the 1880s through the 1970s, mixing milestones such as the birth of the National Association of the Deaf and the work of important figures, Deaf and hearing, with anecdotes about day-to-day deaf life. Other chapters single out important facets of Deaf culture: American Sign Language, Deaf Sports, Deaf artists, Deaf humor, and Deaf publications. The overall effect of this remarkable record, replete with archival photographs, tables, and lists of Deaf people's accomplishments, reveals the growth of a vibrant legacy singular in American history.
