

1. Record Nr.	UNINA9910788670303321
Autore	DeLombard Jeannine Marie
Titolo	In the shadow of the gallows [[electronic resource]] : race, crime, and American civic identity / / Jeannine Marie DeLombard
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89890-X 0-8122-0633-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (457 p.)
Collana	Haney Foundation Series
Disciplina	810.9/896073
Soggetti	African Americans in literature - History and criticism American literature - African American authors - History and criticism African Americans - Race identity - History African Americans - Legal status, laws, etc - History Crime and race - United States - History Citizenship - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p.[381]-431)and index.
Nota di contenuto	Front matter -- Contents -- Introduction: How a Slave Was Made a Man -- Part I -- Chapter 1. Contracting Guilt: Mixed Character, Civil Slavery, and the Social Compact -- Chapter 2. Black Catalogues: Crime, Print, and the Rise of the Black Self -- Part II -- Chapter 3. The Ignominious Cord: Crime, Counterfactuals, and the New Black Politics -- Chapter 4. The Work of Death: Time, Crime, and Personhood in Jacksonian America -- Chapter 5. How Freeman Was Made a Madman: Race, Capacity, and Citizenship -- Chapter 6. Who Ain't a Slaver? Citizenship, Piracy, and Slaver Narratives -- Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	From Puritan Execution Day rituals to gangsta rap, the black criminal has been an enduring presence in American culture. To understand why, Jeannine Marie DeLombard insists, we must set aside the lenses of pathology and persecution and instead view the African American felon from the far more revealing perspectives of publicity and personhood. When the Supreme Court declared in Dred Scott that African Americans have "no rights which the white man was bound to respect," it

overlooked the right to due process, which ensured that black offenders—even slaves—appeared as persons in the eyes of the law. In the familiar account of African Americans' historical shift "from plantation to prison," we have forgotten how, for a century before the Civil War, state punishment affirmed black political membership in the breach, while a thriving popular crime literature provided early America's best-known models of individual black selfhood. Before there was the slave narrative, there was the criminal confession. Placing the black condemned at the forefront of the African American canon allows us to see how a later generation of enslaved activists—most notably, Frederick Douglass—could marshal the public presence and civic authority necessary to fashion themselves as eligible citizens. At the same time, in an era when abolitionists were charging Americans with the national crime of "manstealing," a racialized sense of culpability became equally central to white civic identity. What, for African Americans, is the legacy of a citizenship grounded in culpable personhood? For white Americans, must membership in a nation built on race slavery always betoken guilt? *In the Shadow of the Gallows* reads classics by J. Hector St. John de Crèvecoeur, Edgar Allan Poe, Frederick Douglass, Herman Melville, George Lippard, and Edward Everett Hale alongside execution sermons, criminal confessions, trial transcripts, philosophical treatises, and political polemics to address fundamental questions about race, responsibility, and American civic belonging.
