Record Nr. UNINA9910788669703321 Reinventing childhood after World War II [[electronic resource] /] / **Titolo** edited by Paula S. Fass and Michael Grossberg Pubbl/distr/stampa Philadelphia,: University of Pennsylvania Press, c2012 **ISBN** 1-283-89802-0 0-8122-0516-2 Descrizione fisica 1 online resource (200 p.) Altri autori (Persone) FassPaula S GrossbergMichael <1950-> Disciplina 305.2309182/109045 Children - United States - Social conditions - 20th century Soggetti Children - United States - Social conditions - 21st century Adolescence - United States - History - 20th century Adolescence - United States - History - 21st century Children - Sweden - Social conditions - 20th century Children - Sweden - Social conditions - 21st century Adolescence - Sweden - History - 20th century Adolescence - Sweden - History - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Front matter -- Contents -- Preface -- 1. The Child-Centered Family? Nota di contenuto New Rules in Postwar America / Fass, Paula S. -- 2. Liberation and Caretaking: Fighting over Children's Rights in Postwar America / Grossberg, Michael -- 3. The Changing Face of Children's Culture / Mintz, Steven -- 4. Ten Is the New Fourteen: Age Compression and "Real" Childhood / Lassonde, Stephen -- 5. Whose Child? Parenting and Custody in the Postwar Period / Mason, Mary Ann -- 6. Children, the State, and the American Dream / Lindenmeyer, Kriste -- 7. Children and the Swedish Welfare State: From Different to Similar / Sandin, Bengt -- Notes -- List of Contributors -- Index -- Acknowledgments Sommario/riassunto In the Western world, the modern view of childhood as a space protected from broader adult society first became a dominant social

vision during the nineteenth century. Many of the West's sharpest

portrayals of children in literature and the arts emerged at that time in both Europe and the United States and continue to organize our perceptions and sensibilities to this day. But that childhood is now being recreated. Many social and political developments since the end of the World War II have fundamentally altered the lives children lead and are now beginning to transform conceptions of childhood. Reinventing Childhood After World War II brings together seven prominent historians of modern childhood to identify precisely what has changed in children's lives and why. Topics range from youth culture to children's rights; from changing definitions of age to nontraditional families; from parenting styles to how American experiences compare with those of the rest of the Western world. Taken together, the essays argue that children's experiences have changed in such dramatic and important ways since 1945 that parents. other adults, and girls and boys themselves have had to reinvent almost every aspect of childhood. Reinventing Childhood After World War II presents a striking interpretation of the nature and status of childhood that will be essential to students and scholars of childhood, as well as policy makers, educators, parents, and all those concerned with the lives of children in the world today.