

1. Record Nr.	UNINA9910788636603321
Titolo	Tomography and inverse transport theory : International Workshop on Mathematical Methods in Emerging Modalities of Medical Imaging, October 25-30, 2009, Banff, Canada : International Workshop on Inverse Transport Theory and Tomography, May 16-21, 2010, Banff, Canada / / Guillaume Bal [and five others], editors
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2011] ©2011
ISBN	0-8218-8238-4
Descrizione fisica	1 online resource (194 p.)
Collana	Contemporary mathematics, ; 559 , 0271-4132
Classificazione	35- XX35R3045Q0565M3265N2165R3274J2578A4078A4578A4678A7078 A9992C1092C55
Disciplina	616.07/5701515357
Soggetti	Tomography - Mathematics Inverse problems (Differential equations) Transport theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents -- Preface -- List of Workshop Participants -- Multiple Illumination Quantitative Photoacoustic Tomography Using Transport and Diffusion Models -- Combined Source and Attenuation Reconstructions in SPECT -- Non-uniqueness Result for a Hybrid Inverse Problem -- Local Non-injectivity for Weighted Radon Transforms -- Inverse Gravimetry Approach to Attenuated Tomography -- Transformation Optics and Approximate Cloaking -- Stability of the Gauge Equivalent Classes in Inverse Stationary Transport in Refractive Media -- Basic Theory for Generalized Linear Solid Viscoelastic Models -- Current Density Impedance Imaging -- Possibilities and Limitations of Time Domain Wave Equation Imaging -- On Singularities and Instability of Reconstruction in Thermoacoustic Tomography -- Micro-tomography of Coherent X-ray Scatter Using an X-ray Collimator and Spectral Imaging Array.

2. Record Nr.	UNINA9910823862803321
Autore	Brenneis Sara J
Titolo	Genre fusion : a new approach to history, fiction, and memory in contemporary Spain / / Sara J. Brenneis
Pubbl/distr/stampa	West Lafayette, Indiana : , : Purdue University Press, , 2014
ISBN	1-61249-323-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 242 pages)
Collana	Purdue studies in romance literatures ; ; 60
Disciplina	863/.08109
Soggetti	Collective memory in literature Literature and history - Spain Spanish fiction - 20th century - History and criticism Historical fiction, Spanish - History and criticism Spain Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: origins of genre fusion in Spain -- Montserrat Roig: testimony of the marginalized Catalan -- Carmen Martín Gaite: rewriting Spain's memory -- Carlos Blanco Aguinaga: the Spanish other in Mexico -- Javier Marias: genre fusion in the new millennium -- Afterword.
Sommario/riassunto	Although the boom in historical fiction and historiography about Spain's recent past has found an eager readership, these texts are rarely studied as two halves of the same story. With <i>Genre Fusion: A New Approach to History, Fiction, and Memory in Contemporary Spain</i> , Sara J. Brenneis argues that fiction and nonfiction written by a single author and focused on the same historical moment deserve to be read side-by-side. By proposing a literary model that examines these genres together, <i>Genre Fusion</i> gives equal importance to fiction and historiography in Spain. In her book, Brenneis develops a new theory of "genre fusion" to show how authors who write both historiography and fiction produce a more accurate representation of the lived experience of Spanish history than would be possible in a single genre. <i>Genre Fusion</i> opens with a straightforward overview of the relationships among history, fiction, and memory in contemporary culture. While

providing an up-to-date context for scholarly debates about Spain's historical memory, *Genre Fusion* also expands the contours of the discussion beyond the specialized territory of Hispanic studies. To demonstrate the theoretical necessity of genre fusion, Brenneis analyzes pairs of interconnected texts (one a work of literature, the other a work of historiography) written by a single author. She explores how fictional and nonfictional works by Montserrat Roig, Carmen Martín Gaite, Carlos Blanco Aguinaga, and Javier Marias unearth the collective memories of Spain's past. Through these four authors, *Genre Fusion* traces the transformation of a country once enveloped in a postwar silence to one currently consumed by its own history and memory. Brenneis demonstrates that, when read through the lens of genre fusion, these Spanish authors shelve the country's stagnant official record of its past and unlock the collective and personal accounts of the people who constitute Spanish history.

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