

1. Record Nr.	UNINA9910788627403321
Titolo	Burnt cork : traditions and legacies of blackface minstrelsy // edited by Stephen Johnson
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2012 ©2012
ISBN	1-61376-210-0
Descrizione fisica	1 online resource (282 p.)
Disciplina	791/.120973
Soggetti	Minstrel shows - United States - History Blackface entertainers - United States Minstrel shows - Social aspects - United States United States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the persistence of blackface and the minstrel tradition / Stephen Johnson -- Turning around Jim Crow / W. T. Lhamon Jr. -- Of soundscapes and blackface: from fools to Foster / Dale Cockrell -- Death and the minstrel: race, madness, and art in the last (w)rites of three early blackface performers / Stephen Johnson -- The uncanny history of minstrels and machines, 1835/1923 / Louis Chude-Sokei -- Surprised by blackface: D.W. Griffith and one exciting night / Linda Williams -- "Gentlemen, please be seated": racial masquerade and sadomasochism in 1930's animation / Nicholas Sammond -- From New Deal to no deal: blackface minstrelsy, Bamboozled, and reality television / Alice Maurice -- American ghetto parties and Ghanaian concert parties: a transnational perspective on blackface / Catherine M. Cole.