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Sommario/riassunto	Geoffrey Hill has said that some great poetry 'recognises that words fail us'. These essays explore Hill's struggle over fifty years with the recalcitrance of language. This book seeks to show how all his work is marked by the quest for the right pitch of utterance whether it is sorrowing, angry, satiric or erotic. It shows how Hill's words are never lightly 'acceptable' but an ethical act, how he seeks out words he can stand by - words that are 'getting it right'. This book is the most

comprehensive and up-to-date critical work on Geoffrey Hill so far,
covering all his work up to 'Scenes from
