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Titolo	Beat sound, Beat vision [[electronic resource]] : the Beat spirit and popular song // Laurence Coupe
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Nota di contenuto	Copyright; Contents; Acknowledgements; A note on usage; Introduction; 1. 'This is IT':Alan Watts and the visionary tradition; 2. 'Go moan for man':Jack Kerouac and the beatific vision; 3. 'Vision music': Bob Dylan via Jack Kerouac and Allen Ginsberg; 4. 'Mantra rock':the Beatles via Allen Ginsberg; 5. 'Eco-Zen', or 'a heaven in a wild flower': from Gary Snyder to Nick Drake; Postscript; Select bibliography; Index.
Sommario/riassunto	This book reveals the ideas behind the Beat vision which influenced the Beat sound of the songwriters who followed on from them. Having explored the thinking of Alan Watts, who coined the term 'Beat Zen', and who influenced the counterculture which emerged out of the Beat movement, it celebrates Jack Kerouac as a writer in pursuit of a 'beatific' vision. On this basis, the book goes on to explain the relevance of Kerouac and his friends Allen Ginsberg and Gary Snyder to songwriters who emerged in the 1960s. Not only are new, detailed readings of the lyrics of the Beatles and of Dylan given, bu.