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| Disciplina              | 823.912   |
| Soggetti                | Marlow (Fictitious character)<br>Literature<br>Literary Studies: Fiction, Novelists & Prose Writers<br>LITERARY CRITICISM / European / English, Irish, Scottish, Welsh<br>Ireland   |
| Lingua di pubblicazione | Inglese   |
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| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; Acknowledgements; A note on the texts; Preface; Introduction: Marlow, realism, hermeneutics; 1 Marlow: 'Youth' and the oral tradition; 2 Heart of Darkness and death; 3 Lord Jim and the structures of suicide; 4 Chance and the truth of literature; Epilogue: the sense of an ending; Bibliography; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; V; W   |
| Sommario/riassunto      | Variously described as 'the average pilgrim', a 'wanderer', and 'a Buddha preaching in European clothes', Charlie Marlow is the voice behind Joseph Conrad's 'Youth' (1898), Heart of Darkness (1899), Lord Jim (1900) and Chance (1912). Conrad's Marlow offers a comprehensive account and critical analysis of one of Conrad's most celebrated creations, asking both who and what is Marlow: a character or a narrator, a biographer or an autobiographical screen, a messenger or an interpreter, a bearer of truth or a misguided liar? Reading Conrad's fiction alongside the work of Walter Benjamin, Maurice Bla |

