1. Record Nr. UNINA9910788620203321 Autore Milton Anthony **Titolo** Laudian and royalist polemic in seventeenth-century England [[electronic resource]]: the career and writings of Peter Heylyn / / **Anthony Milton** Manchester,: Manchester University Press, 2007 Pubbl/distr/stampa **ISBN** 1-84779-568-4 1-78170-081-8 1-84779-150-6 Descrizione fisica 1 online resource (268 p.) Collana Politics, Culture and Society in Early Modern Britain Politics, culture, and society in early modern Britain Disciplina 828.409 Soggetti Religion and literature - England - History - 17th century Reformation - England - 17th century Royalists - England - 17th century Polemics in literature Reformation in literature Religious disputations - England - History - 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgements; Abbreviations; Introduction; Chapter 1 The making of a Laudian polemicist?; Chapter 2 'Civill warres amongst the Clergy', 1632-1640: Chapter 3 The voice of Laudianism? Polemic and ideology in Heylyn's 1630's writings; Chapter 4 Prosecution, royalism and newsbooks: Heylyn and the Civil War; Chapter 5 Dealing with the Interregnum; Chapter 6 Ecclesia Restaurata? Heylyn and the Restoration church, 1660-1688; Chapter 7 Conclusion: religion and politics in Heylyn's career and writings; Bibliography of selected

This is the first full-length study of one of the most prolific and

controversial polemical authors of the seventeenth century. It provides for the first time a detailed analysis of the ways in which Laudian and royalist polemical literature was created, tracing continuities and

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changes in a single corpus of writings from 1621 through to 1662. In the process, the author presents important new perspectives on the origins and development of Laudianism and 'Anglicanism' and on the tensions within royalist thought. Milton's book is neither a conventional biography nor simply a study of printed work