

1. Record Nr.	UNINA9910788595403321
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Titolo	The embodied Word [[electronic resource]] : female spiritualities, contested orthodoxies, and English religious cultures, 1350-1700 // Nancy Bradley Warren
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2010
ISBN	0-268-09668-6
Descrizione fisica	xi, 339 p. : ill
Collana	Reformations
Disciplina	274.1/05082
Soggetti	Christian women - Religious life - England - History Spirituality - England - History Christian women - Religious life - Europe - History Spirituality - Europe - History Women authors, English - Religious life - Europe - History Christian literature - Women authors - History and criticism Human body - Religious aspects - Christianity - History England Church history Europe Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 241-324) and index.
Nota di contenuto	Introduction : from corpse to corpus -- The incarnational and the international : St. Birgitta of Sweden, St. Catherine of Siena, Julian of Norwich, and Aemilia Lanyer -- Medieval legacies and female spiritualities across the "great divide" : Julian of Norwich, Grace Mildmay, and the English Benedictine nuns of Cambrai and Paris -- Embodying the "old religion" and transforming the body politic : the Brigittine nuns of Syon, Luisa de Carvajal y Mendoza, and exiled women religious during the English Civil War -- Women's life writing, women's bodies, and the gendered politics of faith : Margery Kempe, Anna Trapnel, and Elizabeth Cary -- The embodied presence of the past : medieval history, female spirituality, and traumatic textuality, 1570-1700.
Sommario/riassunto	"In The Embodied Word, Nancy Bradley Warren expands on the topic of

female spirituality, first explored in her book *Women of God and Arms*, to encompass broad issues of religion, gender, and historical periodization. Through her analyses of the variety of ways in which medieval spirituality was deliberately and actively carried forward to the early modern period, Warren underscores both continuities and revisions that challenge conventional distinctions between medieval and early modern culture. Drawing on the philosophical writings of Stanley Cavell and Karl Morrison, Warren illuminates a number of medieval and early modern texts, including St. Birgitta of Sweden's *Revelations*, St. Catherine of Siena's *Dialogue*, Julian of Norwich's *Showings*, devotional anthologies created by early modern English nuns in exile, the prophetic and autobiographical texts of Anna Trapnel, and the writings of Luisa de Carvajal y Mendoza."--BOOK JACKET.
