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| 1. Record Nr.           | UNINA9910788591903321  |
| Autore                  | Nicholson Stuart <1948->   |
| Titolo                  | Ella Fitzgerald : the complete biography // Stuart Nicholson   |
| Pubbl/distr/stampa      | New York, New York ; ; London, England : , : Routledge, , 2004<br>©2004  |
| ISBN                    | 1-136-78813-1<br>0-203-82559-4   |
| Descrizione fisica      | 1 online resource (369 p.)   |
| Disciplina              | 782.42165/092  |
| Soggetti                | Singers - United States  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Cover; Title Page; Copyright Page; Table of Contents; Preface; Prologue;<br>1. 1917-1930; 2. 1931-1935; 3. 1935; 4. 1935-1938; 5. 1938-1942;<br>6. 1942-1946; 7. 1946-1947; 8. 1947-1949; 9. 1949-1952; 10.<br>1952-1955; 11. 1955-1957; 12. 1957-1959; 13. 1960-1966; 14.<br>1964-1972; 15. 1972-1978; 16. 1978-1993; Notes; Discography;<br>Index  |
| Sommario/riassunto      | Stuart Nicholson's biography of Ella Fitzgerald is considered a classic in jazz literature. Drawing on original documents, interviews, and new information, Nicholson draws a complete picture of Fitzgerald's professional and personal life. Fitzgerald rose from being a pop singer with chart-novelty hits in the late '30s to become a bandleader and then one of the greatest interpreters of American popular song. Along with Billie Holiday, she virtually defined the female voice in jazz, and countless others followed in her wake and acknowledged her enormous influence. Also includes two 8-page inse |