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| 1. Record Nr. | UNINA9910788591003321 |
| Titolo | From comic strips to graphic novels : contributions to the theory and history of graphic narrative // edited by Daniel Stein, Jan-Noël Thon |
| Pubbl/distr/stampa | Berlin : , : De Gruyter, , [2013] ©2013 |
| ISBN | 3-11-028202-X |
| Descrizione fisica | 1 online resource (424 p.) |
| Collana | Narratologia |
| Altri autori (Persone) | SteinDaniel ThonJan-Noël |
| Disciplina | 741.531 |
| Soggetti | Comic books, strips, etc - History and criticism Graphic novels - History and criticism Narration (Rhetoric) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
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Sommario/riassunto

This essay collection examines the theory and history of graphic narrative - realized in various different formats, including comic strips, comic books, and graphic novels - as one of the most interesting and versatile forms of storytelling in contemporary media culture. The contributions assembled in this volume test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work,' consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology.
