

1. Record Nr.	UNINA9910788584103321
Autore	David Roman
Titolo	Lustration and transitional justice [[electronic resource]] : personnel systems in the Czech Republic, Hungary, and Poland / / Roman David
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89691-5 0-8122-0576-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Collana	Pennsylvania Studies in Human Rights Pennsylvania studies in human rights
Disciplina	320.9437
Soggetti	Political purges - Czech Republic Political purges - Hungary Political purges - Poland Democratization - Czech Republic Democratization - Hungary Democratization - Poland Transitional justice - Czech Republic Transitional justice - Hungary Transitional justice - Poland Czech Republic Politics and government 1993- Hungary Politics and government 1989- Poland Politics and government 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [243]-300) and index.
Nota di contenuto	pt. I. Personnel systems and transitional justice -- pt. II. Lustration systems in central Europe -- pt. III. Experimental evidence.
Sommario/riassunto	How do transitional democracies deal with officials who have been tainted by complicity with prior governments? Should they be excluded or should they be incorporated into the new system? In Lustration and Transitional Justice, Roman David examines major institutional innovations that developed in Central Europe following the collapse of communist regimes. While the Czech Republic approved a lustration (vetting) law based on the traditional method of dismissals, Hungary

and Poland devised alternative models that granted their tainted officials a second chance in exchange for truth. David classifies personnel systems as exclusive, inclusive, and reconciliatory; they are based on dismissal, exposure, and confession, respectively, and they represent three major classes of transitional justice. David argues that in addition to their immediate purposes, personnel systems carry symbolic meanings that help explain their origin and shape their effects. In their effort to purify public life, personnel systems send different ideological messages that affect trust in government and the social standing of former adversaries. Exclusive systems may establish trust at the expense of reconciliation, while inclusive and reconciliatory systems may promote both trust and reconciliation. In spite of its importance, the topic of inherited personnel has received only limited attention in research on transitional justice and democratization. *Lustration and Transitional Justice* is the first attempt to fill this gap. Combining insights from cultural sociology and political psychology with the analysis of original experiments, historical surveys, parliamentary debates, and interviews, the book shows how perceptions of tainted personnel affected the origin of lustration systems and how dismissal, exposure, and confession affected trust in government, reconciliation, and collective memory.

2. Record Nr.	UNINA9910780435103321
Autore	LeBlanc Robin M. <1966->
Titolo	The art of the gut [[electronic resource]] : manhood, power, and ethics in Japanese politics / / Robin M. LeBlanc
Pubbl/distr/stampa	Berkeley, : University of California Press, 2009
ISBN	1-282-36001-9 9786612360015 0-520-94505-0
Descrizione fisica	1 online resource (251 p.)
Disciplina	320.952081
Soggetti	Masculinity - Political aspects - Japan Men - Political activity - Japan Political culture - Japan Japan Politics and government 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Names -- Preface -- Introduction: The Power Remainder -- 1. Breadwinners -- 2. The Inheritor -- 3. The Paradox of Masculine Honor -- 4. Cheating as a Democratic Practice -- 5. The Art of the Gut -- Conclusion: Salad and Cigarettes for Breakfast, or How to Find Democracy by Losing Your Sense of Perspective -- Notes -- Index
Sommario/riassunto	This beautifully written ethnography follows the lives of two very different Japanese men entering political life in two very different communities. One is the rural leader of a citizens' referendum movement, while the other hopes to succeed his father in a Tokyo ward assembly. Fast-paced and engrossing, The Art of the Gut puts the reader behind the scenes to hear speeches, attend campaign functions, and eavesdrop on late-night strategy sessions and one-on-one conversations. In her groundbreaking analysis, Robin M. Le Blanc explores the the two men's differing notions of what is expected of a "good" man and demonstrates how the fundamental desire to be good men constrains their political choices even as it encourages both to become ethical agents. The result is a vibrant and up-to-date picture

of politics in Japan today that also addresses masculine gender expectations in a male-dominated political world, the connection between gendered identity and ethical being, and the process by which men who are neither dominant nor marginal to their communities assert themselves both with and against power.
