

1. Record Nr.	UNICAMPANIASUN0045478
Titolo	1: L'insula 10. della Regio 6. / a cura di Filippo Coarelli e Fabrizio Pesando
Pubbl/distr/stampa	416 p. : ill. ; 28 cm + 10 c. di tav. in contenitore
ISBN	88-8265-343-9
Edizione	[Roma : L'erma di Bretscheider]
Descrizione fisica	In testa al front. : Ministero per i beni e le attività culturali. Soprintendenza archeologica di Pompei.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910788583003321
Autore	Fishman Talya <1955->
Titolo	Becoming the people of the Talmud [[electronic resource]] : oral Torah as written tradition in medieval Jewish cultures / / Talya Fishman
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89673-7 0-8122-0498-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (413 pages) : illustrations, map
Collana	Jewish Culture and Contexts Jewish culture and contexts
Disciplina	296.1/2
Soggetti	Talmud Torah (Judaism) - History Jewish law - Interpretation and construction Tosafists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [349]-387) and index.
Nota di contenuto	The Place of Oral Matters in Geonic Culture -- Oral Matters among Jews of Qayrawan and al-Andalus: Framing Sefarad -- Framing Ashkenaz:

Cultural Landmarks of Medieval Northern European Societies --  
Textualization of Northern European Rabbinic Culture: The Changing  
Role of Talmud -- Medieval Responses to the Textualization of  
Rabbinic Culture -- Rhineland Pietism and the Textualization of  
Rabbinic Culture in Medieval Northern Europe.

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**Sommario/riassunto**

In *Becoming the People of the Talmud*, Talya Fishman examines ways in which circumstances of transmission have shaped the cultural meaning of Jewish traditions. Although the Talmud's preeminence in Jewish study and its determining role in Jewish practice are generally taken for granted, Fishman contends that these roles were not solidified until the late eleventh and early twelfth centuries. The inscription of Talmud—which Sefardi Jews understand to have occurred quite early, and Ashkenazi Jews only later-precipitated these developments. The encounter with Oral Torah as a written corpus was transformative for both subcultures, and it shaped the roles that Talmud came to play in Jewish life. What were the historical circumstances that led to the inscription of Oral Torah in medieval Europe? How did this body of ancient rabbinic traditions, replete with legal controversies and nonlegal material, come to be construed as a reference work and prescriptive guide to Jewish life? Connecting insights from geonica, medieval Jewish and Christian history, and orality-textuality studies, *Becoming the People of the Talmud* reconstructs the process of cultural transformation that occurred once medieval Jews encountered the Babylonian Talmud as a written text. According to Fishman, the ascription of greater authority to written text was accompanied by changes in reading habits, compositional predilections, classroom practices, approaches to adjudication, assessments of the past, and social hierarchies. She contends that certain medieval Jews were aware of these changes: some noted that books had replaced teachers; others protested the elevation of Talmud-centered erudition and casuistic virtuosity into standards of religious excellence, at the expense of spiritual refinement. The book concludes with a consideration of Rhineland Pietism's emergence in this context and suggests that two contemporaneous phenomena—the prominence of custom in medieval Ashkenazi culture and the novel Christian attack on Talmud—were indirectly linked to the new eminence of this written text in Jewish life.

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