

1. Record Nr.	UNINA9910452054803321
Autore	Redles David
Titolo	Hitler's millennial Reich [[electronic resource] ] : apocalyptic belief and the search for salvation / / David Redles
Pubbl/distr/stampa	New York, : New York University Press, 2005
ISBN	0-8147-6928-4 0-8147-7675-2 1-4294-1475-8
Descrizione fisica	1 online resource (271 p.)
Disciplina	943.086
Soggetti	Millennialism - Germany - History - 20th century Electronic books. Germany Civilization 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Nazism, myth, and meaning -- A world turned upside down: Weimar chaos and the culture of apocalypse -- The turning point: Racial apocalypse or racial salvation -- Seeing the light: The Nazi conversion experience -- Hitler as Messiah -- The Messiah legitimated: Linking the leader and the led -- Final empire, final war, final solution -- The Hitler gospels and old guard testimonials: Reconstructing a mythical world.
Sommario/riassunto	After World War I, German citizens sought not merely relief from the political, economic, social, and cultural upheaval which wracked Weimar Germany, but also mental salvation. With promises of order, prosperity, and community, Adolph Hitler fulfilled a profoundly spiritual need on behalf of those who converted to Nazism, and thus became not only Fuhrer, but Messiah contends David Redles, who believes that millenarian sentiment was central to the rise of Nazism. As opposed to many works which depersonalize Nazism by focusing on institutional factors, Redles offers a fresh view of the impact an

2. Record Nr.	UNINA9910788582703321
Autore	Olwell Victoria
Titolo	The genius of democracy [[electronic resource] ] : fictions of gender and citizenship in the United States, 1860-1945 / / Victoria Olwell
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89738-5 0-8122-0497-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Disciplina	813/.4093522
Soggetti	American fiction - 19th century - History and criticism American fiction - 20th century - History and criticism American fiction - Women authors - History and criticism Women in public life - United States - History Women and democracy - United States - History Genius Genius in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [267]-280) and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Work of Genius -- Chapter 1. "It Spoke Itself ": Genius, Political Speech, and Louisa May Alcott's Work -- Chapter 2. Genius and the Demise of Radical Publics in Henry James's The Bostonians -- Chapter 3. Trilby: Double Personality, Intellectual Property, and Mass Genius -- Chapter 4. Mary Hunter Austin: Genius, Variation, and the Identity Politics of Innovation -- Chapter 5. Imitation as Circulation: Racial Genius and the Problem of National Culture in Jessie Redmon Fauset's There Is Confusion -- Coda: Gertrude Stein in Occupied France -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In the late nineteenth- and early twentieth-century United States, ideas of genius did more than define artistic and intellectual originality. They also provided a means for conceptualizing women's participation in a democracy that marginalized them. Widely distributed across print media but reaching their fullest development in literary fiction, tropes

of female genius figured types of subjectivity and forms of collective experience that were capable of overcoming the existing constraints on political life. The connections between genius, gender, and citizenship were important not only to contests over such practical goals as women's suffrage but also to those over national membership, cultural identity, and means of political transformation more generally. In *The Genius of Democracy* Victoria Olwell uncovers the political uses of genius, challenging our dominant narratives of gendered citizenship. She shows how American fiction catalyzed political models of female genius, especially in the work of Louisa May Alcott, Henry James, Mary Hunter Austin, Jessie Fauset, and Gertrude Stein. From an American Romanticism that saw genius as the ability to mediate individual desire and collective purpose to later scientific paradigms that understood it as a pathological individual deviation that nevertheless produced cultural progress, ideas of genius provided a rich language for contests over women's citizenship. Feminist narratives of female genius projected desires for a modern public life open to new participants and new kinds of collaboration, even as philosophical and scientific ideas of intelligence and creativity could often disclose troubling and more regressive dimensions. Elucidating how ideas of genius facilitated debates about political agency, gendered identity, the nature of consciousness, intellectual property, race, and national culture, Olwell reveals oppositional ways of imagining women's citizenship, ways that were critical of the conceptual limits of American democracy as usual.

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