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Nota di contenuto	Front matter -- Contents -- Introduction. Gender and Culture at the Limit of Rights / Hodgson, Dorothy L. -- PART I. Images and Interventions -- Chapter 1. Gender, History, and Human Rights / Scully, Pamela -- Chapter 2. Between Law and Culture: Contemplating Rights for Women in Zanzibar / Maoulidi, Salma -- Chapter 3. A Clash of Cultures: Women, Domestic Violence, and Law in the United States / Goldfarb, Sally F. -- PART II. Travels and Translations -- Chapter 4. Making Women's Human Rights in the Vernacular: Navigating the Culture/Rights Divide / Levitt, Peggy / Merry, Sally Engle -- Chapter 5. The Active Social Life of "Muslim Women's Rights" / Abu-Lughod, Lila -- Chapter 6. How Not to be a Machu Qari (Old Man): Human Rights, Machismo, and Military Nostalgia in Peru's Andes / Yezer, Caroline -- Chapter 7. "These Are Not Our Priorities": Maasai Women, Human Rights, and the Problem of Culture / Hodgson, Dorothy L. -- PART III. Mobilizations and Mediations -- Chapter 8. The Rights to Speak and to

Be Heard: Women's Interpretations of Rights Discourses in the Oaxaca Social Movement / Stephen, Lynn -- Chapter 9. Muslim Women, Rights Discourse, and the Media in Kenya / Alidou, Ousseina D. -- Chapter 10. Fighting for Fatherhood and Family: Immigrant Detainees' Struggles for Rights / Rodriguez, Robyn M. -- Chapter 11. Defending Women, Defending Rights: Transnational Organizing in a Culture of Human Rights / Real, Mary Jane N. -- Notes -- Bibliography -- Contributors -- Index -- Acknowledgments

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**Sommario/riassunto**

An interdisciplinary collection, *Gender and Culture at the Limit of Rights* examines the potential and limitations of the "women's rights as human rights" framework as a strategy for seeking gender justice. Drawing on detailed case studies from the United States, Africa, Latin America, Asia, and elsewhere, contributors to the volume explore the specific social histories, political struggles, cultural assumptions, and gender ideologies that have produced certain rights or reframed long-standing debates in the language of rights. The essays address the gender-specific ways in which rights-based protocols have been analyzed, deployed, and legislated in the past and the present and the implications for women and men, adults and children in various social and geographical locations. Questions addressed include: What are the gendered assumptions and effects of the dominance of rights-based discourses for claims to social justice? What kinds of opportunities and limitations does such a "culture of rights" provide to seekers of justice, whether individuals or collectives, and how are these gendered? How and why do female bodies often become the site of contention in contexts pitting cultural against juridical perspectives? The contributors speak to central issues in current scholarly and policy debates about gender, culture, and human rights from comparative disciplinary, historical, and geographical perspectives. By taking "gender," rather than just "women," seriously as a category of analysis, the chapters suggest that the very sources of the power of human rights discourses, specifically "women's rights as human rights" discourses, to produce social change are also the sources of its limitations.

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