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Titolo	Sexual Violence in Conflict Zones : From the Ancient World to the Era of Human Rights // Elizabeth D. Heineman
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The History of Sexual Violence in Conflict Zones / Heineman, Elizabeth D. -- PART I. Sexual Violence in Peace and in Conflict -- Chapter 1. Rape in the American Revolution: Process, Reaction, and Public Re-Creation / Block, Sharon -- Chapter 2. Sexual Violence in the Politics and Policies of Conquest: Amerindian Women and the Spanish Conquest of Alta California / Castañeda, Antonia I. -- Chapter 3. Femicide as Terrorism: The Case of Uzbekistan's Unveiling Murders / Kamp, Marianne -- PART II. The Economy of Conflict-Based Sexual Violence -- Chapter 4. Girls, Women, and the Significance of Sexual Violence in Ancient Warfare / Gaca, Kathy L. -- Chapter 5. The Victimization of Women in Late Precolonial and Early Colonial Warfare in Tanzania / Giblin, James -- PART III. Tellings of Sexual Violence -- Chapter 6. War Crimes or Atrocity Stories? Anglo-American Narratives of Truth and Deception in the Aftermath of World War I / Gullace, Nicoletta F. -- Chapter 7. Sexual

and Nonsexual Violence Against "Politicized Women" in Central Europe After the Great War / Gerwarth, Robert -- Chapter 8. The "Big Rape": Sex and Sexual Violence, War, and Occupation in Post-World War II Memory and Imagination / Grossmann, Atina -- Chapter 9. War as History, Humanity in Violence: Women, Men, and Memories of 1971, East Pakistan/Bangladesh / Saikia, Yasmin -- PART IV. Law and Civilization -- Chapter 10. The Theory and Practice of Female Immunity in the Medieval West / Curry, Anne -- Chapter 11. Law, War, and Women in Seventeenth-Century England / Donagan, Barbara -- Chapter 12. "Unlawfully and Against Her Consent": Sexual Violence and the Military During the American Civil War / Barber, E. Susan / Ritter, Charles F. -- PART V. Toward an International Human Rights Framework -- Chapter 13. Legal Responses to World War II Sexual Violence: The Japanese Experience / Totani, Yuma -- Chapter 14. Toward Accountability for Violence Against Women in War: Progress and Challenges / Copelon, Rhonda -- Notes -- Contributors -- Index -- Acknowledgments

Sommario/riassunto

Since the 1990's, sexual violence in conflict zones has received much media attention. In large part as a result of grassroots feminist organizing in the 1970's and 1980's, mass rapes in the wars in the former Yugoslavia and during the Rwandan genocide received widespread coverage, and international organizations—from courts to NGO's to the UN—have engaged in systematic efforts to hold perpetrators accountable and to ameliorate the effects of wartime sexual violence. Yet many millennia of conflict preceded these developments, and we know little about the longer-term history of conflict-based sexual violence. *Sexual Violence in Conflict Zones* helps to fill in the historical gaps. It provides insight into subjects that are of deep concern to the human rights community, such as the aftermath of conflict-based sexual violence, legal strategies for prosecuting it, the economic functions of sexual violence, and the ways perceived religious or racial difference can create or aggravate settings of sexual danger. Essays in the volume span a broad geographic, chronological, and thematic scope, touching on the ancient world, medieval Europe, the American Revolutionary War, precolonial and colonial Africa, Muslim Central Asia, the two world wars, and the Bangladeshi War of Independence. By considering a wide variety of cases, the contributors analyze the factors making sexual violence in conflict zones more or less likely and the resulting trauma more or less devastating. Topics covered range from the experiences of victims and the motivations of perpetrators, to the relationship between wartime and peacetime sexual violence, to the historical background of the contemporary feminist-inflected human rights moment. In bringing together historical and contemporary perspectives, this wide-ranging collection provides historians and human rights activists with tools for understanding long-term consequences of sexual violence as war-ravaged societies struggle to achieve post conflict stability.

2. Record Nr.	UNINA9910813881703321
Autore	Zeitlin Steven J.
Titolo	The poetry of everyday life : storytelling and the art of awareness // Steve Zeitlin
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ISBN	1-5017-0690-X
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Altri autori (Persone)	HolmanBob
Disciplina	398.20973
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- Introduction -- Part I. POETRY IN PEOPLE -- 1. Kindred Spirits: Sea of Souls -- 2. Intimacy in Language: Poetry in Family Expressions -- 3. Laughter for Dessert: Lightness of Being -- Part II. POETRY IN PLAY -- 4. The Poetry of Ping-Pong: The Art in Sport -- 5. Days of Chess and Backgammon: Life's Game Board -- 6. Inventing a Language for Love: Sex as Poetry and Play -- Part III. POETRY IN SERVICE -- 7. Poetry on the Porch: A Time Set Aside -- 8. All My Trials: The Healing Powers of Poems and Tales -- 9. The AIDS Poets: Living with Dying -- 10. Oh Did You See the Ashes Come Thickly Falling Down? September 11 Street Poems -- 11. The POEMobile Dreams of Peace: Writing with Light -- 12. Free Market Flavor: Poetry of the Palate -- 13. The Poetry in Science: Metaphors to Explain Mysteries -- Part IV. POETRY IN THE LIFE CYCLE -- 14. Navigating Transitions: Poetry in Rites of Passage -- 15. The Human Unit of Time: The Space between Memory and Legacy -- 16. Your Body as Symbol: Written in Ash -- 17. Intimations of Immortality: The Artist's Secular Sphere of Spirituality -- Part V. POETRY IN YOU -- 18. God Is in the Details: Your Ur-Poem, Your Place Moments -- 19. Breath on the Mirror: Finding Your Own Voice -- 20. The Best Stories versus My Story: Shepherding the Word into the World -- Part

VI. POETRY IN STONE -- 21. The Grease Lamp's Flicker and Flare: Dark Caves Illuminate -- 22. Lion's Gate: Myths as Metaphors -- 23. Rock and Word: Building a Stone Wall as a Lesson in Poetry -- For Further Reading -- Notes -- Permissions

Sommario/riassunto

This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, *The Poetry of Everyday Life* taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of seeing ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday. Visit the author's website for *The Poetry of Everyday Life* at <http://citylore.org/the-poetry-of-everyday-life/>.
