

1. Record Nr.	UNINA9910788579303321
Titolo	Modern Jewish literatures [[electronic resource] ] : intersections and boundaries // edited by Sheila E. Jelen, Michael P. Kramer, and L. Scott Lerner
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89790-3 0-8122-0436-0
Descrizione fisica	viii, 360 p
Collana	Jewish culture and contexts
Altri autori (Persone)	JelenSheila E KramerMichael P. <1952-> LernerL. Scott
Disciplina	809/.88924
Soggetti	Hebrew literature - History and criticism Jewish literature - History and criticism Jews in literature Jews - Identity Judaism and literature Judaism in literature Yiddish literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Intersections and Boundaries in Modern Jewish Literary Study / Jelen, Sheila E. / Kramer, Michael P. / Lerner, L. Scott -- Chapter 1. Literary Culture and Jewish Space around 1800: The Berlin Salons Revisited / Weissberg, Liliane -- Chapter 2. Joseph Salvador's Jerusalem Lost and Jerusalem Regained / Lerner, L. Scott -- Chapter 3. The Merchant at the Threshold: Rashel Khin, Osip Mandelstam, and the Poetics of Apostasy / Glaser, Amelia -- Chapter 4. Shmuel Saadi Halevy/Sam Lévy Between Ladino and French: Reconstructing a Writer's Social Identity / Borovaya, Olga -- Chapter 5. I. L. Peretz's "Between Two Mountains": Neo-Hasidism and Jewish Literary Modernity / Ross, Nicham -- Chapter 6. Neither Here nor There: The Critique of Ideological Progress in Sholem Aleichem's

Kasrilevke Stories / Caplan, Marc -- Chapter 7. Brenner: Between Hebrew and Yiddish / Shapira, Anita -- Chapter 8. Eisig Silberschlag and the Persistence of the Erotic in American Hebrew Poetry / Mintz, Alan -- Chapter 9. The Art of Sex in Yiddish Poems: Celia Dropkin and Her Contemporaries / Hellerstein, Kathryn -- Chapter 10. Ethnopoetics in the Works of Malkah Shapiro and Ita Kalish: Gender, Popular Ethnography, and the Literary Face of Jewish Eastern Europe / Jelen, Sheila E. -- Chapter 11. Eternal Jews and Dead Dogs: The Diasporic Other in Natan Alterman's The Seventh Column / Nevo, Gideon -- Chapter 12. Inserted Notes: David Boder's DP Interview Project and the Languages of the Holocaust / Rosen, Alan -- Chapter 13. Unpacking My Father's Bookstore / Roth, Laurence -- Chapter 14. The Art of Assimilation: Ironies, Ambiguities, Aesthetics / Kramer, Michael P. -- Chapter 15. Hebraism and Yiddishism: Paradigms of Modern Jewish Literary History / Norich, Anita -- List of Contributors -- Index

---

Sommario/riassunto

Is there such a thing as a distinctive Jewish literature? While definitions have been offered, none has been universally accepted. Modern Jewish literature lacks the basic markers of national literatures: it has neither a common geography nor a shared language-though works in Hebrew or Yiddish are almost certainly included-and the field is so diverse that it cannot be contained within the bounds of one literary category. Each of the fifteen essays collected in *Modern Jewish Literatures* takes on the above question by describing a movement across boundaries-between languages, cultures, genres, or spaces. Works in Hebrew and Yiddish are amply represented, but works in English, French, German, Italian, Ladino, and Russian are also considered. Topics range from the poetry of the Israeli nationalist Natan Alterman to the Russian poet Osip Mandelstam; from turn-of-the-century Ottoman Jewish journalism to wire-recorded Holocaust testimonies; from the intellectual salons of late eighteenth-century Berlin to the shelves of a Jewish bookstore in twentieth-century Los Angeles. The literary world described in *Modern Jewish Literatures* is demarcated chronologically by the Enlightenment, the Haskalah, and the French Revolution, on one end, and the fiftieth anniversary of the State of Israel on the other. The particular terms of the encounter between a Jewish past and present for modern Jews has varied greatly, by continent, country, or village, by language, and by social standing, among other things. What unites the subjects of these studies is not a common ethnic, religious, or cultural history but rather a shared endeavor to use literary production and writing in general as the laboratory in which to explore and represent Jewish experience in the modern world.

---